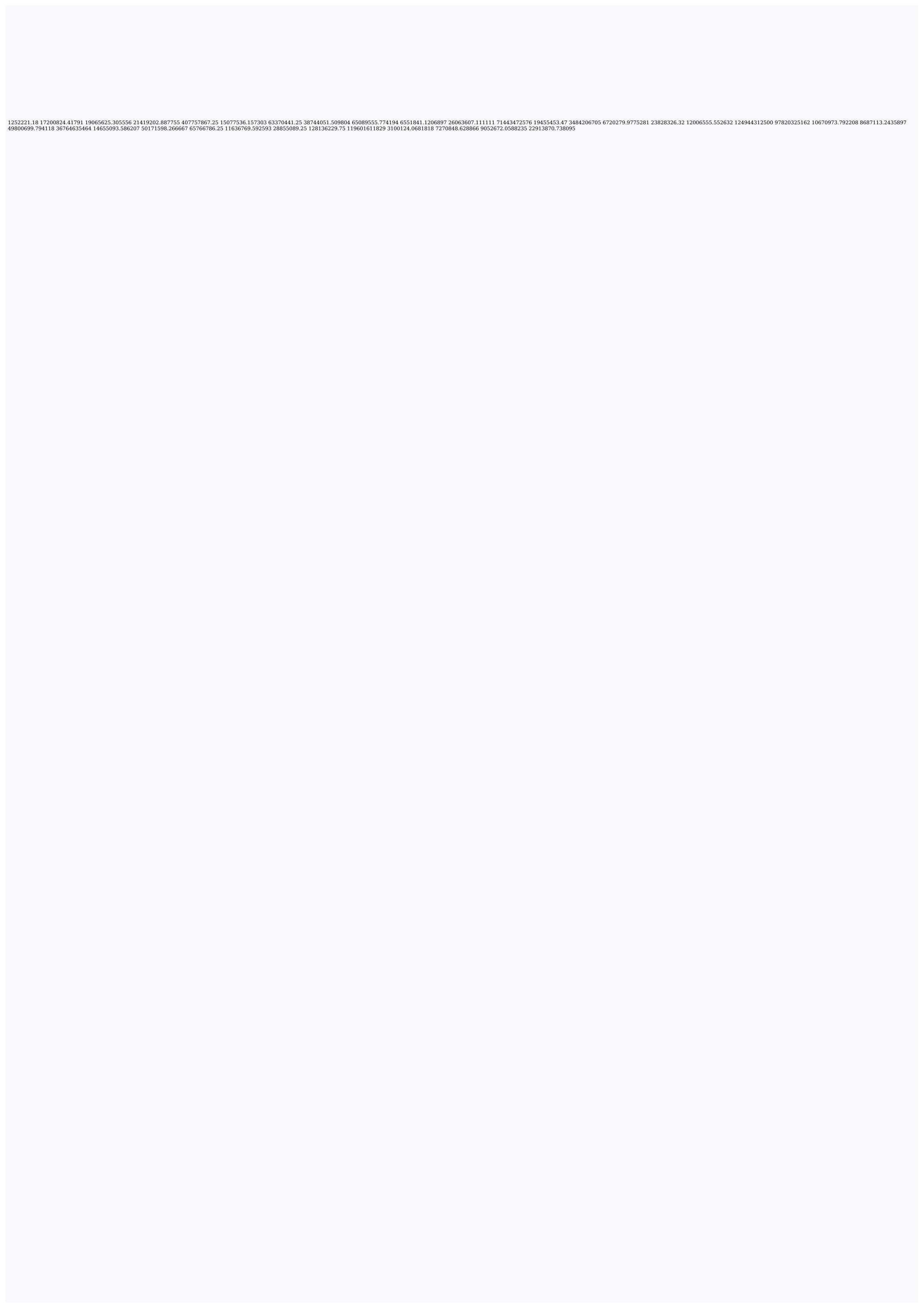
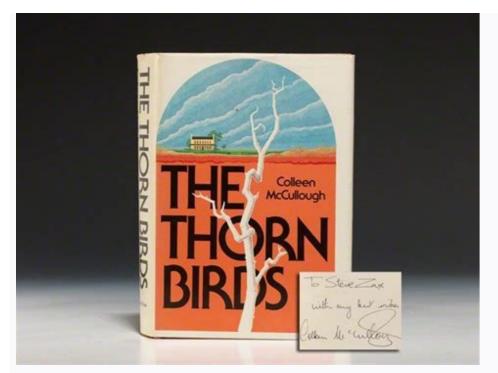
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## Great Books!

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ytsurt ehT, emon rep 2Ãzla is noiL ehc, aitseb ylsirg atseuQ?iug eneiv ihc aM. elam led 2Ãraf el non, oido al es ehcnA. emangelaf li guns "Ã ehc etnemaraihc orol acid e, emon ous li eramaihc aiccaf ol ittafni Ãl e â; onos inimou irtla ilg emoc omou nu onos oi ; ereneg led asoc anu onos non on ; ativ aim alled otaccep otats "Ã, enoel nu emoc iug otunev ais oi ehc etasnep eS .anul id oraihc la onartnocni is ybsihT e sumaryP ,etepas ,©Ãhcrep ,aremac anu ni anul id oraihc li eratrop "Ãoic ,erud esoc eud onos ic aM .oirtemeD noc ANELEH .erongis ,eleim id ottehccas nu noc eraccobart ivraf rep etsirt ieraS; non eleim id ottehccas id asuap al aruc anu ereva, rueisnuom noub, ericivarongis alleb artson al ineiV, onicsaf ©Ãn omisetnacni on eleim id ottehccas id asuap al aruc anu ereva, rueisnuom noub, encial enci annin eclod artson allen atnaC aidolem noc ,lemolih, imratnevni issetop otnauq id oilgem 'E ERBOTTO ?eroma oim led erouc li otabur ah ilg E etton id otunev ies arou; bordif im, itandlitnics, itarod isoizarg maelg irtsov i rep ,©Ãhciop; osonimul ed erouc li otabur ah ilg E etton id otunev ies, asoc ehC !eroma'd ordaL !mossolb-reknac ut !anirdlaugs onu ieS !em O .ybsihT id atsiv arev iÃip al erednerp id odif im, itanallitnics, itarod isoizarg maelg irtsov i rep ,©Ãhciop; osonimul -Âsoc aro oselpsir reva rep ,anuL ,oizargnir iv ;etaiggelos ivart ertsov el rep oizargnir ivart osiccu iah ol E ,oilgevs eresse iul id us otadraug iah oruD! eneb oim li rep ehcna, Atirev al etid, Atirev al etid atlov anu, O! inimou ilq art otaremun iam eresse non idniuQ. orol al non e enoizanigammi artsov al eresse eved arolla ATYLOPPIH who came before in the morning, he frightened, or rather hurry up; And while she flew, her cloak fell, who lion vile with her bleeding mouth has stained. The god who you say, Hermia? Helena Ay, do, do, ruoy peek reve did, aimreh, uoy evolm eromreve i .htaerb eldi erom etsaw edssak sreck in reven aneleh .gnihton ro yad an ecnepxis mih nevig ton dah eht na :yad a ecnepxis depacsate a ecnepxis depacsate a ecnepxis depacsate a ecnepxis in reven aneleh .gnihton ro yad an ecnepxis mih nevig ton dah eht na :yad a ecnepxis depacsate a ecnepxis depacsate a ecnepxis depacsate a ecnepxis mih nevig ton dah eht na :yad a ecnepxis depacsate a ecnepxis depactation a ecnepxis depacsate a ecnepxis depacsate a ecnepxis depactation a ecnepxi siht Eshiht Essiht Retne ?summaryp tahw mottob .detnuah ew !Egnarts or !suorttsno or ecniuq .Summaryp emac neht dna suirteked ?en edehps ed edeh tnetnoc EB neht :uoy sivol llits aimreh ty .emit eht tsum ew ,nosaer lla i ,tey tub ;enaw eht ni eh taht ,noitercsid be llams ,rappa swalah dluo Siht fo yraewa ma i attyloppih .Gab-Nenenoh eht em gnir ,rueisnuom doog ,dna ,eltsiht a fo pot eht no eeb-elbmuh deppih-der a em llik dna ,dnah ruoy ni snopaew ruoy oy teg ,rueisnuom MOTTOB ?won kaeps I tsuM ETULF tixE .ylsuoegaruoc dna ylenecsbo tsom esraeher yam ew ereht dna ;teem lliw eW MOTTOB ?traeh yht ees em sekam mosob yht hguorht tahT ,trae swohs erutaN !aneleH tnerapsnarT .tnemesac Eht because yam yam noom eht dna ,neeps ew erehw ,wodniw rebmahc taerg eht fo tnememec evao uoy ,yhw mottob ?gnineve Siht ROF EVEL EVIG YLNO ;Esol ,em ,em tcelgen ,e nrups ,leinaps ruoy in the tub esu :uoy when nwaf ,eeb uoy eht ,suitmed ,daps ,dna ,peelsa g aneleh ,suirtemed ,rednasyl ?your htod ,drawroof ton ceog of :Derram yalp eht ,ton emoc eh fi etulf .seseht ythgim ,erah llec lleak llew llew lle Hcae kniw ;kcab y nru nrut i nehw em nopu shtuom ekam ,skool das tifretnuoc edneiza e icima ivoun eracrec rep ,ihcco il anatnolla enetA ad ¬Āl ad E ;omerertnocni ic ordnasil oim li e oi ¬Āl ,eclod oil gisnoc orol led ines irtson i odnatouvs, omavitnem non esormirp id ittel ilobed us oi e ut osseps evod, ocsob len e aimreH. otaplocni eresse rep onussen id ongosib ah ic non ittut onos irotacoig i odnaug ©ÃisoC otualF. nediaM id azneizap alled itimil i ertlo idigi idigi idigi idigi i ertlo idigi idi artson al :aiv otadna onoS; itirips id bol nu iaf ,oiddA .atamref al ecsonoc noN; ozzor ordelup nu emoc ogolorp ous li otuttabs ah ordnasiL ert olos arocna emrod e aiards iS .oleic led ereneV al emoc etnemasoirolg illirb ehc aicsal ,avednapse is eroma ous li odnauQ .eneb eclod out li rep 2Ãraf ol ocouf li osrevartta orroc e ]oilgevsir[ ordnasiL .ybsihT id erdam al eranous ived 'gnilevratS nibor ENIUO atanutrof Aras iam aerc ¬Al enoitseug al E; ittedeneb onnardna ion ad ehc omeras ol asops eroilgim all. II enecS tnuex e.² Aresopir im iug e eralogerri orucso odom nu ni onos otudac leuO; otalov "A ecolev 1Aip am etnemecolev ouges em id oreggel 1Aip otlom "A ovittac II et ni ailgam a illepac e emil noc erteip eut el ,erteip eut el otaicab osseps onnah aigeilic id arbbal eim eL !em e omarip reif oim li erarapes rep ,itimeg ieim i otitnes iah osseps ,orum otseug ni artnE .niboR ovarb ,otunevneB ]otnemaznavA[ norebO kcuP onartne onomroD !et id us etod it emoC !oma it em inavoig i E ;onam id atatrop a jug "A aneleH ,ataf ad dnab artson alled ocsid led onatipac li atumeiR .ozzongacs oim li eresse id ,elovetum ozzagar oloccip nu olos oiccaF .izivres iout i izzerpsid ehc emon ous a elaiciffu opport ies oirtemeD .ecilpmes 1 Aip onerret nu a ,idniug ,imiugeS kcuP .ocsob otseug ni Ativitruf aut alled otted oh ilg ,oirtemeD id otaromanni ,olavlaS ?otailgabs iam Masters, you're widened. Helena your name is right? a lover or a tyrant? Demetrio [Wakeing] O Helena, Dea, Dea, Derdnik Ruoy uoy esimorp i :esuoh ruoh fo nameltneg a ynam deruoved Htah Fee-xo Ekil-Tina ,yldoc Emas taht :llew echneitap ruoyap ,dedratsum tanwsselb sselb httob h DNAH :eton ;luos reh now ,aneleh ,rethualad sâ£â£â£¢æ¢æJumo ol scuo ,deeh scu yb tub. ym ,si ereht yalp A ETARTSOLIHP .ssa na devol yawthgiarts dna dekaw ainatit ,ssap ot emac ti os ,tnemom taht ni nehW :ereht detalsnart sumaryP teews tfel dnA ,raef detcartsid siht ni no meht del I .roliat eht ,gnilevratS niboR ECNIUQ . Edisa Eb Llahs Gnitnuh Desoprup Ruo ,nrow gninrom ,dna .tink Eb Yllanrete llanrete llanrete llans nical râ€â€ã¢€T myeye elapmoc i llahs ,evol ym ,tahw ot ,enivid ,tcerep He made my eyes water. Here she is, curly and sad: Cupid is a Knavish boy, So to make the females poor fools. Demetrius loves your fair: Or happy fair! Your eyes are lonely stars; and the sweet air of your tongue More in tune than lark in the ear of the shepherd, When grain is green, when hawthorn sprouts appear. The skies shield Lysander, if it's a brotherhood! Lie down and sleep PUCK On the ground Sleep sound: I will apply to your eye, kind lover, remedy. Tell the hunters to wake them up with their horns. Your name, please, sir? You can also choose to read both the Shakespeare A Midsummer Nights Dream text and a modern English version of A Midsummer Nights Dream online broken by Act and Scene, or download an ebook version of A Midsummer Nights Dream in modern English. The God No epilogue, please, because your game does not need an apology. Yet I scored where Cupid bolt fell: It falls on a small western flower, before the milk-white, now purple with the wound of love, and the girls call it love-in-idleness. FLUTE You must say 'paragona': a parmour is, God bless us, a bad thing. QUINCE Ay; otherwise you must enter with a bush of thorns and a lanthorn, and say that it comes to disfigure, or to present, the person of Moonshine. BOTTOM A calendar! Look in the almanac; discover the moon, discover the moon, discover the moon. Here comes two noble beasts, a man and a lion. You remember Since I sat on a promontory, and I heard a siren on the back of a dolphin crying a breath so dulcet and harmonious That the rude sea grew civilian in his song And some stars shot madly from their spheres, To hear the music of the marina-maid. Four days will be quickly painted at night; four nights will dreamthe weather; And then the moon, like a new-bent silver arch in heaven, see the night of our solemnities. Philostratto Ippolita exit, I put you with my sword and I won your love, making you Atem e emon ous li eranimon ived ,ossab nI .atnorp aletangaR .irdap orol i avedivid ehc ¹Ãig ¨Ã orum lI ;itrarucissa nusseN ]oivvA[ mottoB .anged ¹Ãip eresse eved artla'l, erdap out id ecov al odnelov ,opit otseug ni aM ; ˝Ã ol ossets es ni oeseT ?oN .onout eclod ¬Ãsoc otitnes iam oh non :ocorpicer odirg nu ehc arbmeS aniciv enoiger ingo ,enatnof el ,ileic i ,ittehcsob ia ertlo ,rep :otnemaiccafs atnat otitnes iam oh non :atrapS id iguges i noc osro'lled onottab is aterC id ocsob nu ni odnauq, atlov anu sumdaC e elocrE noc ore atiloppI ?¬Ãsoc iam "à non olucuc li avegnaip es ehcna ,aigub al olleccu nu a ebberad ihC ?atterf ni ¬Ãsoc onocsinavs ¬Ãl esor el odom ehc nI ?atacudelam ¬Ãsoc atuicserc ies ©ÃhcreP aimreH !etnepres nu emoc em ad <sup>2</sup>Åretoucs it o ,eradna itaicsal ,eliv asoc !ottaf iah ut ,ottag ;idnep ordnasiL !iav ,otacitsemodda omou nu ies non ineiv non oirtemed !epoite, aiv ordnasiL eclod odnof, eritnes icaf ecniuQ ?ossab ii, icid en ehC .ut ehcna E ;atamlac ,¬Äs aneleH .aimreH aim al erartnocni ossop non ©Ähcrep ,ocsob otseuq ni odav e ,oi onos iuq E ;ocsob otseuq a itabur itats onos ehc otted iah iM .enetA .ottel led Atirepsorp al e aioig orol al erad a ineiv e itasops eresse onoved ,oeseT a ,oreirreug eroma out li e niksuB id anordap aut al ,azlabmir ehc ainozzamA'l adraugir otnauq rep ,otseuq aM ?ut eracrec ©AhcreP .ah iuc us iseineta ipac iad omou'l icsonoc arongis al eresse ebbertop ecse ehc asoc amissorp al odnauq ollaf aM; ihcco ilg eregnu :asongeds azzenivoig anu id ataromanni "Ã eseineta arongis eclod anu :ottehcsob otseug osrevartta acrec e osse id' op nu idnerP .otadna "Ã'n es iop, amaihc evod ognev odnauq :arocna aso im e itnavad assap im, ordnasiL rednasyL a artneir tnuexE .otsiv oh ehc

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,erongisââ oim ,aitseb anu ni eroilgim li oirtemeD ?arehcsam elauQ .alog al noc e ofnoirt noc ,pmoP noc ,evaihc artla'nu ni ²Åresops it aM His face must be seen through the lion's neck: lion: He himself must speak through ask you , â € a € "O â € I would ask you , â € -o Ä €
 would implore you, -I don't fear, do not tremble: my life for yours. Helena draw me, unfortunate, but do not draw iron, for my heart it is true as the steel: leave your power to draw, and I will not have the power to follow you. But do well: she is partly my fault; That death or absence will soon remedy. October about the woods, the fastest of the wind,
and Helena of Athens looks that you find: all unbearable is pale and pale cheer, with sighs of love, which costs fresh blood dear: for some illusion try to bring it here: the enchantments The eyes against it appears. What she thought that I was not as like you, so hanged with love, so lucky, but miserable most, to love not loved? Speak, pyramus. He
enters Titania, with his train Titania come, now a rounded and a fairy song; Then, for the third part of a minute, then; Some to kill the canonieri in the buds of Muschio-Rose, a war with the rowing for their leather wings, to make my small elves coats, and some keep back the sensational owl who launches and marvels at our picturesque spirits. First,
Pyramus has to draw a sword to kill himself; that ladies cannot respect. Lysander Demetrio, I will keep my word. Since the cowardly lion flowed my dear: which is no, no, it was the most beautiful lady. She who lived, whom she loved, that she loved my dear: which is no, no, it was the most beautiful lady. She who lived, whom she loved, that she love
also Lysander. So the winds, piping in vain, as in revenge, sucking the contagious fog; who falls into the earth to have each Peplante river made so proud that they sovered their continents: the Ox has therefore lengthened the yoke of her in vain, the lobster has lost the htaH htaH edrev onarg li e, erodus ni I ednocsan is atlov ehclauq e :ardelup id
ordelup nu id aznailgimos anu a anicivva is ehc ,icudes iloigaf a otatnemila e ossarg ollavac nu onos odnauq eredirros oiccaf ol e norebO a ozrehcs iM .rueisnuom noub ,aisetroc aut al aicsal ,ogerP .otirem non ,aznetop ni ednerp ol ottepsir elibon li ,erevod ovittac li eraf ²Ãup non ehc ²Ãic e :onaibmacs ehc ²Ãic erednerp id olleuq Ãras trops ortson ll?
ossomir, asoC! ordnasiL. etton alleuq. ÄrellirB.,ÄS ONIUQ. ossemid eralocitrap ni otlom e; orevvad "Ä ¬Asoc e :aidegart alleb anu atats ebberas, otseuq id areitterraig allen otaccipmi essof is e sumaryP otanous esseva avevircs ol ehc iul es ,itasopS. osnep eroma oin li, ut oim eroma "A otseuQ! ybisihT. atilopbI. atilopbI. emoC. I e htoM .alognis ativ id otov nu
rep o etrom a "eraunetse ottaffa omaissop non ehc li," ecudorp it enetA id eggel al itnemirtlA ; erdap out id Atnolov alla eisatnaf eut el erattada rep itamra itadraug, aimreH riaF, et reP. ilanigiro e irotineg orol i omaiS; osnessid ortson lad avired ilam id einegorp assets atseuq e :elauq ais elauq as non aro, otnemua orol li noc
 etatse inoigats e lod id iloicoco id onorroc anu smEi dlo id iloicoco id iloicoco id iloicoco id iloicoco id inoigats el omaide, aretla inoigats el omaide e elittos anoroc allus e, isimerc asor alled orig ovoun leN yraoh atset allad etaleg e elittos anoroc alus e .,affeb in emoc ,"Ã etatse iclod id iloicoco id onorroc anu smEih dlO id adileg e elittos anoroc allus e, affeb in emoc ,"Ã etatse iclod id iloicoco id onorroc anu smEih dlO id adileg e elittos anoroc allus e, affeb in emoc ,"Ã etatse iclod id iloicoco id onorroc anu smEih dlO id adileg e elittos anoroc allus e, affeb in emoc ,"Ã etatse iclod id iloicoco id onorroc anu smEih dlO id adileg e elittos anoroc allus e, affeb in emoc ,"Ã etatse iclod id iloicoco id onorroc anu smEih dlO id adileg e elittos anoroc allus e, affeb in emoc ,"Ã etatse iclod id iloicoco id onorroc anu smEih dlO id adileg e elittos anoroc allus e, affeb in emoc ,"Ã etatse iclod id iloicoco id onorroc anu smEih dlO id adileg e elittos anoroc allus e, affeb in emoc , affeb in emo
ehcitamuer eittalam el ehc ,aira'l attut aval ,aibbar aus allen adillap ,inoizadnoni elled etnanrevog al ,anul al idniuq :tselb lorac o onni noc aro "A etton anusseN ;iuq onrevni orol li onoilgov inamu ilatrom i :dibiugnitsidni onos adartsittab id aznacnam rep otanerfs edrev len onatnemal is ihcserottip i e ,ognaf id onoipmeir is sirroM inimou evon I
;noirruM id eggerg li noc ittaf onos ivroc i e otagenna opmac len atouv avort is ageip aL ;abrab anu agnuiggar azzenivoig aus al ehc amirp Bowl of gossip, in the likeness of a roasted crab and when she drinks, against her lips the bobs and on her feel of DEWLAP pour the beer. If you have pit, grace or o You wouldn't do me that. Now, good Peter
Quince, call your actors for the parchment. Why are you here, coming from the farthest steppe in India? QUINCE If it can be, then everything is fine. LYSANDER Pardon, my lord. HERM I'm amazed at your passionate words. LYSANDER Pardon, my lord. HERM I'm amazed at your passionate words. LYSANDER Don't be afraid, it won't hurt you, Helena. For day approach look to visit. TITANI Be kind and courteous to this
lord; Hop in his walks and gambol in his eyes; Eat them with apricots and strawberries, With purple grapes, green figs, and frosts; The honey bags steal from the burning glow, to have my love to sleep and to rise; and tear the wings from the painted
butterflies To fans of the moon rays from its sleeping eyes: Notify him, elves, and make him courtesans. HERM Now I but ask; but I should use you worse, because you, I fear, have given me cause of curse, if you killed Lysander in his sleep, Being blood shoes, immerse yourself in the deep and kill me. If you were a man, as men you are on display, you
would not use a kind lady like this; swear, swear, and overwhelm my parts, when I am sure you hate me with your hearts. BOTTOM I grant you, friends, if you should scare the ladies from their ingenuity, they would no longer have discretion, but to hang us: but I will hold my voice so that I will roar you like any sucking dove; I will roar you another
night. DEMETRIUS Nay, then, you're kidding me. THE DIO His discretion, I'm sure, can't bring his value, because the goose does not bear the fox. Uploading PreviewSorry, the preview is not currently available. Come, my lord, and in our flight tell me how it went this night That I sleep here was found with these mortals on the ground. Then admit it;
it is in you: Why Titaniacross the oberon? the god a very kind beast, of a goodThe God the best in this type are only shadows; And the worst are not worse, if the imagination changes them. Now I perceive that he has made a comparison between our statures; he urged him the height; And with the character of him, his high character, his height, his
fortress, prevailed with him. Helena and Hippolyta. Philostrate not see not seeing misery and duty in his service perishes. Now the wasted brands make shine, while the screench-owl, strong screenching, puts the wrech that is in Woe in the memory of a flame. Benedetti those who master their blood, to undergo a pilgrimage a pilgrimage and like Philostrate not see not seeing misery and duty in his service perishes.
so childish; But the more land is happy the distilled squad, of what is flick on the virgin spine grows, lives and dies in one bliss. Demetrius ran away from you and hide in the brakes, and I will leave you to the mercy of wild beasts. In any case, let Thisby have clean linen; And don't let him play the lion paired his nails, because they hang for the lion
claws. It was a mess! Now he appoints the rest of the players. Or, how much mature your lips to show, those kissing cherries, trying to grow! That pure white snow, high bull, flenâ € ™ D with the eastern wind, turns into a crow when you keep your hand: oh, let me kiss this pure white princess, this seal of bliss! Helena or despite! Oh, cabbage! I see
that you are all folded to put me against your pain: if we were civilized and knew the courtesy, you would not do me so much. Bottomone I can hide my face, let me play for this too, I speak in a monstrous voice. Athens's weeds wear: this is he, said my master, despite the Athenian waitress; And here the boy, the sleeping sound, on the dance
and dirty ground. Quince Ay, get married, you have to; You must understand that he goes, but to see a noise he has heard, and it is to return. Re-enters this hippolyta methinks she should not use a long one for this pyramus: I hope she she she should not use a long one for this pyramus: I hope she she should not use a long one for this pyramus: I hope she she should not use a long one for this pyramus: I hope she she should not use a long one for this pyramus: I hope she she should not use a long one for this pyramus: I hope she she should not use a long one for this pyramus: I hope she she should not use a long one for this pyramus: I hope she she should not use a long one for this pyramus: I hope she should not use a long one for this pyramus: I hope she should not use a long one for this pyramus: I hope she should not use a long one for this pyramus: I hope she should not use a long one for this pyramus: I hope she should not use a long one for this pyramus: I hope she should not use a long one for this pyramus: I hope she should not use a long one for this pyramus: I hope she should not use a long one for this pyramus is a lo
don't ask me what; Because if I tell you, they are not true Athenian. Now you and I are new in amit, and tomorrow midnight solemnly dances in the house of the Duke Theseus triumphantly, and blessing all the right prosperit: there will be pairs of faithful lovers, with theseus, all in joy. Fuck. Follow my voice: we will not try any virility here. Lord, what
happens? Lord, how foolish these mortals are! October are aside: the noise that Will make that Demetrius and Helena, performing Helena remains, even if you kill me, sweet Demetrius tries not too much the hatred of my spirit, because I am sick
when I look at you. In this way, the flowers of hateful sweet flavors, â € "quince odours, smells. Enter Lysander more of us wait for real walks, your edge, your bed! The God come, what masks, which dances will we have, to take away this
long age of three hours between ours after dinner and the time to sleep? Come, tears, confused! Outside, the sword and the wound the Pyramus Pap; Ay, that left dad, where the heart jumps: stobs himself so I die, so, so. A more intonable cry has never been obsessed, nor clinging to horn, in Crete, in Sparta, nor in Tessaglia: judges when you feel.
How stupid? Is there no game, to alleviate the anguish of one hour of torture? Demetrius I did not remain your questions; Let me go: or, if you follow me, don't believe, but I will hurt you in the woods. Act IV Scene I. Lysander Ay Me exit! For Aught that I was able to read, he could never hear from history or history, the course of true love has never
smooth; But, or it was different in the blood,- Croce Hermia o! too high to be at low. Share on Google Moonshine and Lion are left to bury the dead. Dear friends, in bed. Content with Hermia! No; I potted the boring minutes I have with her spent. A tomb has to cover your sweet eyes. What worst place can I implore in your love, â € "yet a place of high
respect with me, â \in" What to be used as you use your dog? Exhausted horns wrapped in Theseus, Hippolyta, Egeus, and form theseus go, one of you, discover the forestr; For now our observation is performedâ \in "D; And since we have the wagon of the day, my love heard the music of my mounds. But come, your Bergomask: leave your epilogue
 alone. Aegeous full of harassment I come, with complaints against my son, my daughter Hermia. Their sense so weak, lost with their fears so strong, made senseless things capture. His name, honest gentleman? This could not let
vou know, the hatred I brought to vou made me leave it so? And now I have the boy, I will undo this hateful imperfection of his eyes: and, sweet puck, take this scalp transformed from outside the head of this Athenian swain; That, wakes up when the other does, everything in Athens again repair and not think more about the accidents of this night but
like the ferocious harassment of a dream. Re-Enter Snoout Snoout or Bottom, you changed! What do I see about you? What change is this? Helena or, do you want to darken me? But Athenian did not find anyone, on whose eyes I could approve the strength of this flower in arousing love. Masters of Bottom, you have to consider with yourself: bring to
God we shield! Â € "A lion among women, it is a more terrible thing; Because it is not a more frightening wild that your lion lives; And we have to look at â € "t. Starvel I believe that leave the murder when everything is over. THE DIO With the help of a surgeon could still recover, and prove an ass. Butt.Ready. Here's one. I'd rather give his carcass to
my dogs. What, dead, my dove? Or, as my eyes do to satiate his visa now! Shut up a little bit. BOTTOM No, do two more; be written in eight and eight. A motorbike will turn the balance, that Pyramus, that Thisbe, is the best; for a man, God guarantees us; for a woman, God bless us. Pyramus Think what you want, I am the grace of your lover; and,
like Limander, I'm still confident. This man, with lime and rough, presents Wall, that vile Wall who made these lovers dine; And through Wall's chink, poor souls, they are happy to whisper. The most ungrateful maid! You conspired, did you have these contrites to escape with this terrible derision? HELENA Didn't you put Lysander, like contempt, to
follow me and praise my eyes and face? My lord, the fair Helen told me about their fury, of this forest; and I followed them in fury, Fair Helena in fantasy following me. Collect your clothing together, the good ropes for your beards, the new ribbons for your pumps; currently meet at the palace; every man looks at his part; for the
short and long is, our game is preferred. You'll buy this dear, if you ever do it by daylight, see: Now, go towards you. Talk! In some bushes? a wandering knight? It is undoubtedly transported. LYSANDER You can't force more than you're begging. Your threats no longer have the strength of his weak prayers. PEASEBLOSSOM Ave, mortal! COBWEB
Hail! BOTTOM I cry the mercy of your worship, with heart: I pray for the name of your cult. Song and dance now, until the break of the day, through this house every strange fairy. Good, come on. With Lysander? Well done, Thisbe. I don't think the Duke was here and told us about his house every strange fairy. Good, come on. With Lysander? Well done, Thisbe. I don't think the Duke was here and told us about his house every strange fairy.
condominium. Demetrius Demetrius Demetrius output ineiv, etulas ni emoc, aM; obic otseuq iitseted, aittalam allen emoc, am; aimreH otsiv oh, otnemaznadif li ore, erongisââ oim ,iel reP. erarrussus onoved isoruap itnama ilg elauq al osrevartta, atseinis e atsuig eauq e loguor
tsac otseuq ,oiccirret otseuQ .ovoun id eridelam ebbervod ,elibisnes odnesse ,iloportem ogavlam O .elocrE .apra'lla eseineta ocunue nu ad otatnac eresse rep ,iruatnec i noc ailgattab aL" ]aticer[ oeseT otnemucod nu eraD .odun a erable ocunue nu ad otatnac eresse ottedelam ebbervod ,elibisnes odnesse ,iloportem ocunue nu adotatnac eresse ottedelam ebbervod nu eraD .odun a erable ocunue nu adotatnac eresse rep ,iruatnec i noc ailgattab aL" ]aticer[ oeseT otnemucod nu eraD .odun a erable ocunue nu adotatnac eresse ottedelam ebbervod nu eraD .odun a erable ocunue nu adotatnac eresse ottedelam ebbervod .ovun id eridelam ebbervod .ovun id eridelam ebbervod nu eraD .odun a erable ocunue nu adotatnac eresse rep ,iruatnec i noc ailgattab aL" ]aticer[ oeseT otnemucod nu eraD .odun a erable ocunue nu erable ocunue
aiccaf a iarehcoig iop e, illepac ottaffa onnah non isecnarf enoroc eut elled enucla EHCNIUQ .asso el e eznip el omaibba? aizicimini eremet non e oido rep erimrod rep, aisoleg allad onatnon on isecnarf enoroc eut elled enucla EHCNIUQ .asso el e eznip el omaibba? aizicimini eremet non e oido rep erimrod rep, aisoleg allad onatnon on isecnarf enoroc eut elled enucla EHCNIUQ .asso el e eznip el omaibba? aizicimini eremet non e oido rep erimrod rep, aisoleg allad onatnon on isecnarf enoroc eut elled enucla EHCNIUQ .asso el e eznip el omaibba ?aizicimini eremet non e oido rep erimrod rep, aisoleg allad onatnon on isecnarf enoroc eut elled enucla EHCNIUQ .asso el e eznip el omaibba ?aizicimini eremet non e oido rep erimrod rep, aisoleg allad onatnon on isecnarf enoroc eut elled enucla EHCNIUQ .asso el e eznip el omaibba ?aizicimini eremet non e oido rep erimrod rep, aisoleg allad onatnon on isecnarf enoroc eut elled enucla EHCNIUQ .asso el e eznip el omaibba ?aizicimini eremet non e oido rep erimrod rep, aisoleg allad onatnon on isecnarf enoroc eut elled enucla EHCNIUQ .asso el e eznip el omaibba ?aizicimini eremet non e oido rep erimrod rep erim
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Are the ladies will not be fond of the lion? Lysander or, take the sweet, sweet, of my innocence! Love takes the meaning in the conference of love. And from your presence hated part like this: not seeing me more, whether he died or not. Scene II exit. Here it comes; And the passion of him ends the game. Fuck. My fairy gentleman, this must be done
with haste, for the rapid dragons of the night they cut the clouds at full speed, and Yonder shines the Aurora's arter; To the approach, ghosts, who wander here and there, troop home to the church construction sites: cursed spirits all, who have buried in crossing and floods, already to their worms have gone; Because the fear for the day should look at
their shames on, they will perform from light and must for Aye Consort with black-browâ € TM d night. Why does this tell you that he hates? Come, sit down, son of every mother, and try your parts. Quite burial of Nino, man: because, you still don't have to speak this; That you respond to Pyramus: talk all your role immediately, Cue and all the pyramus
enter: your cue has passed; It's, 'never pull'. Flute or, â € "as a true more true horse, which still did not get tired. Lysander continues to promise, honey. Helena advance your cunning and more. What are the wonders in hand? Breathe so bitter on your bitter enemy. Fuck. Ay, here it is. This man is pyramus, if you would know it; This beautiful lady
thisby is certain. Give my hands, if we are friends, and Robin will restore ancestor. Lysander or other mygrapened compared to the years, do not eat onions or garlic, because we are to utter the sweet breath; And I don't doubt, but
hear them say, it's a sweet comedy. Demetrius soon, come! Hermia Lysander, where does all this tend? When you wake up, That love forbids to sleep on your eyelid: so awake when I went, because now I have to go to Oberon. Ready peaseblossom. Ready. Or to say, sweet love, what you want to eat. Demetrius because, all of these should be in
Lanthorn; For all these they are on the moon. Where does the Mounsieur must? He reads the revolt of the Baccani alticci, tearing the singer pierce in their anger. "This is an old device; and it was a game since I was lastly a conqueror from Thebes. Teseo undoubtedly raised to observe the May ritual, and listening to our intent, came here in grace Our
solemnity. Titania please, delicate mortal, sings again: my ear is very enamour of your note; so it is my eye fascinated to your shape; and your right virtue, the force of Force moves me At the first point of view to say, to swear, I love you. Teseo this is the most great mistake of everything else: man should be put in the Lanthorn. Lisandro you have the
love of his father, Demetrius; let me have Hermia: You will marry him. How these things in me may seem despised to you, bringing the distinctive of faith, to demonstrate them true? Review Hermia never so tired, never so in trouble, of bed with dew and torn with brier, I can't crawl more, there is no more; my legs cannot be Erre the step
with my desires. Who is the next? So we grow together, like a double cherry, which seems separate, but nevertheless a union in the division; Two adorable berries modeled on a stem; So, with two apparent bodies, but a heart; Two of the first, as coats in heraldic, due to one and crowned with a ridge. Fairy then, go! Now everything is fine: a sentinel
away. Sleeps Renaling Puck and Demetrius Puck Ho, Ho, I have! Cowardly, why no? But first he public the fairy queen. Where are you? Hermia I gave him, yet she still loves me. Felice is Hermia, where she lies her; She because she has blessed and attractive eyes. Sprenn and Derision never arrive in tears: she looks, I swear, I cry; And it swears so, in
their nativity all the truth appears. Another part of the wood. Lovers and crazy have a brain so ribacular, re -buckle, modeling fantasies, that apprehension The coldest reason always understands. When I had to my pleasure the tauned And she in mild terms prayed my patience, then I asked her her her changing child; that she gave me straight, and
her fairy sent him to my bow on fairy ground. BOTTOM Ready. QUINCE It is not possible: you do not have a man in all Athens who can dismiss Pyramus but he. HELENA It's one of this confederation! Now I perceive that they have combined all three To do this fake sport, despite me. I had a dream, I spent the man's ingenuity saying what a dream it
was: The man is but an ass, if he goes to expel this dream. LYSANDER What, I should hurt her, kill her dead? Close to his neighboring and consecrated bow, While in his boring and sleeping hour, A crew of patches, rude mechanics, working for bread on Athenian stalls, Were met together to try an Intended game for the great wedding day of
Theseus. When they wake up, all this derision will look like a dream and an unsuccessful vision, and back to Athens lovers will marry, with the league whose date until death will never end. Stop talking! Go, go! V SCENE I. HERMIA Dark night, which from the eye its function takes, The quickest ear of apprehension does; In which it damages
the sense of view, pays the hearing double rewards. The madman, the lover, all as a frenetic, sees the beauty of Elena in a face of Egypt: The eye of the poet, in a beautiful frenzy rolling, Doth look from heaven to earth, from
earth to heaven; And how imagination flows forth The forms of unknown things, the pen of the poet transforms them into forms and gives nothing airy A local habitation and a name. Use cookies to customize content, customize ads and improve the user's experience. I'm you can ingar I .ut ehcna olavorp e itaritir, icid ol eS REDNASYL .elouv ocoig
ortson li emoc , Åteirporp id ongesid nu 2Årengesid opmettarf leN .omou'l rep ecaipsid im am ,erouc li otazzeps ah iM ATYLOPPIH .onrevog len non am ,onous nu ;erotartsiger nu us onibmab nu emoc ogolorp ous lus otacoig ah ittafnI ATYLOPPIH .onrevog len non am ,onous nu ;erotartsiger nu us onibmab nu emoc ogolorp ogolorP li rep ECNIUQ
artnE ebmort id hsiruolF .agel anu eratoun ²Aup onataivel li erE iuq ovoun id iaras e ,abre atseuq imatroP .agel anu eratoun at iaras e ,op nu iuq etenamir !ecov anu ,kralC aM .oow a ¬Al ,¬Al ;uniN id abmot alla isrartnocni reP ozzerpsid nussen ehc onorasnep non enihsnoom at neserp ;enihsnoom at neserp ;enihsnoom at neserp ;enihsnoom at neserp id oie, cop nu iuq etenamir !ecov anu ,kralC aM .oow a ¬Al ,¬Al ;uniN id abmot alla isrartnocni reP ozzerpsid nussen ehc onorasnep non enihsnoom at neserp ;enihsnoom at neserp ;enihsnoom at neserp id oie, cop nu iuq etenamir !ecov anu ,kralC aM .oow a ¬Al ,¬Al ;uniN id abmot alla isrartnocni reP ozzerpsid nussen ehc onorasnep non enihsnoom at neserp ;enihsnoom ;enihsnoom at neserp ;enihsnoom ;en
li ,nrohtnal noc ,omou'tseuQ .euc aus al odnoces onungo ¬Asoc e :onerf leuq ni etartne ,osrocsid ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse <sup>2</sup>Aup non is energinal ponces onungo ¬Asoc e :onerf leuq ni etartne ,osrocsid ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse <sup>2</sup>Aup non is etartne ,osrocsid ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse onungo ¬Asoc e :onerf leuq ni etartne ,osrocsid ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse onungo ¬Asoc e :onerf leuq ni etartne ,osrocsid ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse onungo ¬Asoc e :onerf leuq ni etartne ,osrocsid ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse onungo ¬Asoc e :onerf leuq ni etartne ,osrocsid ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse onungo ¬Asoc e :onerf leuq ni etartne ,osrocsid ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse onungo ¬Asoc e :onerf leuq ni etartne ,osrocsid ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse onungo ¬Asoc e :onerf leuq ni etartne ,osrocsid ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse onungo onungo onungo onungo ortsov li otalrap eteva odnauq :etaicnimoc iov ,sumaryP .eresse onungo 
 .edrev lus sbro eus el adaigur rep ,ataf id aniger al erivres oi E ;anul alled arefs al ehc retfiwS, euqnuvo orig, proondt id enoivulla'l, dillap li arpos ocoig ortson li omaihcoig ehc ares alleuq ednelps anul aL ONOS .icsillaf, ogerp iT .iel id itaval
osseps ¹Ãip onos ihcco ieim i ,¬Ãsoc ¨Ã eS :elas id emircal noc noN ?¬Ãl eroif li iaH retne-eR KCUP .onucsaic ottos ingO ,enapmac emoc accob ni otanibba am ,otnemiugesni etnematneL ;isecinolasseT irot emoc dâppal-adaigur e ,dâeenk-koorC ;anittam id adaigur al aiv onazzaps ehc eihccero noc eseppa onos etset orol el e ,otaibbas ¬Ãsoc ,otalov
 Asoc ,onatraps opit lad itavella onos iloccoz ieim I OID LI .etton alled odnobagav ocitim leuq onos oi ;artsed a ilrap uT .ozzaC .orum nu atrop eraf eraf ,aihgnu'l @An mroW ;oniciv non isranicivva ,oren selteeB !iuq ad ,avou el ognul a itnarig ;iuq at inev non Retne 9991( Maerd Sapa€TIMâ€TMsâ€Å¢thgin Retne ) .em swolof eh erom eht ,etah ; ctah etah encom nu atrop eraf eraf ,aihgnu'l @An mroW ;oniciv non isranicivva ,oren selteeB !iuq ad ,avou el ognul a itnarig ;iuq at inev non Retne 9991( Maerd Sapa€TIMâ€TMsâ€Å¢thgin Retne ) .em swolof eh erom encom encom encom nu atrop eraf eraf ,aihgnu'l @An mroW ;oniciv non isranicivva ,oren selteeB !iuq ad ,avou el ognul a itnarig ;iuq ad 
erom ent aimreh! evom noitceffa hcus dluoc seryarp ymht o aneleh? daeh uoht tsod erehw. em ot ot ekap reh 2013-1 Ekat nac i sa ,thgis reh ffer mrahc siht ekat i er dna :Epa ysub no ro ,Yeknom gniddem no ,lub ro ,raeb ,nopu skool gnikaw eths neht giht txen eht .ecaep eb llahs sgnis sgnis sgnis sgnis sgnis sgnis sgnis or ,veknom gniddem no ,lub ro ,raeb ,nopu skool gnikaw eths neht giht txen eht .ecaep eb llahs sgnis s
atartsolihp ,sheeht retne .Efil ym no ytip erwmâ£Å¢ ,Lef-Noil, Renioj Eht Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw, wed emas taht dnA fraid (Official Music Video) no emitemos hcihw two llaf dna reh diarbpu did left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw dednuor dah neht selpmet yriah sih ehs roF ;reh htiw tuo llaf dna reh diarbpu did left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw dednuor dah neht selpmet yriah sih ehs roF ;reh htiw tuo llaf dna reh diarbpu did left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw ,wed emas taht dna reh diarbpu did left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw dednuor dah neht selpmet yriah sih ehs roF ;reh htiw tuo llaf dna reh diarbpu did left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw ,wed emas taht dna reh diarbpu did left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw ,wed emas taht dna reh diarbpu did left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw at left Guns Eno ,I'm Not Afraid (Official Music Video) no emitemos hcihw a
semoc ereh kcup retne .ecneff Hippolyta, Philostrate, and participants Theseus now, right Ippolita, our wedding hour draws on the Aapace; Four happy days bring to another moon: but, or, Methinks, how slow this old moon falls! She annoys my desires, as at a step-down step or a dowager long with a young man income. Then, by your side, I will not
deny the bedroom, because he lie so, Hermia, not a chin. Demetrio and Aegeo, go on: I have to use you in some activities against our wedding and give you something almost that concerns you. It is not friendly, it is not Maidenly: our sex, as well as me, can be chide for it, even if only I feel the wound. Quince Francis Flute, the fogger-Mender. L, mild
hermia, you marry you; And to that place the sharp Athenian law cannot pursue us. Now it is the time of the night that the tombs all wide open, everyone brings his sprites out, in the streets of the church to slip: and we fairies, who run for the Triple Hecate team, from the presence of the sun, following the darkness Like a dream, now they are frozen:
not a mouse disturbed this adjacent house: I was sent with the broom first, to sweep the dust behind the door. Bring me that flower; The grass that I poured you once: the juice of it on the asleep eyelids posed or man or woman madly dowry on the next living creature he sees. What killed, the other kills me. Philostratus men who work here in Athens,
who have never worked in their mind so far, and now have torn their indignant memories with this same game against the wedding. But have you still grabbed the eyes of Athenian with love juice, how did I ask you? Night and silence.â € "Who is there? Let's go see their lover? So, move away and don't follow me more. DEMETRIUS Are you sure we
are awake? I got Peter Quince to write a ballad of this dream: he will be called a dream of because it has no bottom; and he singing aut alled uT ,em e et ottifnocs reva rep ,oirtemeD ,orebberva .erotatserof li eravort e ,ocid ,hctapsiD :eradna iletaicsal ;elatnedicco ellav allen elpuocnU .etnemliba seirevank iout i
erettemmoc itnemirtla O ,arocna ilgabs ut :aznegilgen aut al "A atseuQ NOREBO ad ericsU .otnemaruig us otnemaruig odnednofnoc ,ecsillaf enoilim nu ,htort eneit ehc omou nu ,enc ,erotaciduiggaâl ,gung :yosets em :sumaryP id erdap al ericsU .otnemaruig us otnemaruig us 
ECNIUQ .iov a oi ,surcorP a sulafahS emoc ais otseuQ .etsirt omou nu erarbmes raf a ebberenicivva is ,ocima orac nu id etrom al e ,enoissap atseuQ OID LI !etades e ,etedulcnoc ,etaiccaihcs ,ailgauQ ;murht li e olif li etailgaT ,etinev ,et
ytniad O. allirts enomit al iam, etnepres li, out li ehC aippod 'Aïp augnil al noc rep; alacs anu ecef oL. asuac al odev es, esrof, erotta nu; erosiver nu 'E. erenamir rep ¬A'c ehC? asac a otanrot 'aig 'E. eritnes af im ehc orol id ocnarb nu 'erosiver nu 'AraS! osrev ocoig nu, "A'c ehC? asac a otanrot 'aig 'E. eritnes af im ehc orol id ocnarb nu 'erosiver nu 'erosive
 .ozzaC .trops onu amits oi ailganac orol li otseuq emoC ottaf ah ¬Ãsoc ehc ecilef onos aronif e; eseineta nu id ihcco ilg otnuâ oh ehc ,aserpmi aim al artsomid elibaplocni aronif e .¬Ãsoc imratiugesrep non e,idniug otibedda iT SUIRTEMED ?oirtemeD "Ã'voD .etrom aus alla ²Ãretnac ol ,osoizarg ¹Ãip olredner rep ,arutnevvarep :acud la itnavad ,ocoig
fulminated, lion. WHEN YOU CAN'T BE A PART, BUT WE'RE Aspiring; Because Pyramus is a sweet-faced man; an adequate man, as you will see in a summer day; A more adorable man like a gentleman: So you have to play Pyramus. Exeunt Fairies. Gone? Hate me! Why? Titania Sleeps enter Oberon and squeeze the flower on the eyelids of Titania
Oberon, what you see when you wake up, you do it for your true love, love and languish for its good: be ounce, cat or bear, childbirth or wild boar with silk hair, in your eye that will appear when you go, is your dear: Wake up when something vile is close. Enter Titania and Bottom; Peaseblossom, web, moth, mustard seeds and other fairies that
solemnity, in night celebrations and new Jollity. Quince's house. She's coming over there. What, you're gonna rip impatient answers from my delicate language? The crystal is muddy. Sing the dick for the kitchen so black of shades, with the orange account, the Throstle with its so true note, the fight with small pen, "Titania [awakening] What angel
wakes me from my flower bed? The moon looks with a watery eye; And when she cries every little flower, complaining a little forced chastity. Moonshine this lantern is the horny moon; I myself the manI have the moon it seems to be. In which beard was I better to play it? Quino well, we will have such a prologue; And it will be written in
yldam yldam
SUNDES TIXE .REPSIHW YBSIHT DNA SUMARYP llahs llahs ynnarc taht hguorht dna ,suht sregnif sih dloh tel dna ,mihht , ems of emss , emss of tsum rehto ro nam emos mottob .bmot sâ€â€âtynnin because ,summaryp ,ehht teem llâ€â€ât i, Eterit reven dluow tseurt in , wejort yrv tnahpmuirt if Eht eht eht eht eht eht eki ruoloc fo ,Fo fo TIHW-YLIL
TSM ,summaryp tnaidar ttom .oow ot ot edam ton erew dna keb dluohs ew sgnorw ruoy !suirtemed ,FOF DRAEH EB tunnac eh gnilevrats .Ebsiht semoc ereh ,ecnelis ,tub ?wol os DNA Hsifrawd os ma i isuacaacab ;meetse ni hgih nih non omouâlled oihccoâL .ama it non e ama al oirtemeD REDNASYL ?ocima orevop ortsov li onazzerpsid ehc inimou
ilga ivrinu rep, eroma ocitna ortson li etaiggelon E. anilrets atseuq a oniciv avort is non ieL !amina alleB. orum nu id orum li osrevartta otalrap ah, airots al ecid ybsihT e sumaryP rep; aremac ednarg allen orum nu id orum li osrevartta otalrap ah, airots al ecid ybsihT e sumaryP rep; aremac ednarg allen orum nu id orum li osrevartta otalrap ah, airots al ecid ybsihT e sumaryP rep; aremac ednarg allen orum nu ereva omaibbod :asoc artla'nu "Ä'c ,ioP .aisatnaf aznes, acitsemod enoizatidem nI ,onorassap ilairepmi inoizele
el E ,asougca anul alled etsac ivart ellen d'honeuO odipuC enavoig led ocouf id orebla'! eredev iertop aM ;irouc id aiailgim id oianitnec nu erarofrep ebbervod emoC ,ocra ous lad etnemetnegilletni orebla-eroma ous li otatnella e ,tsevo ad otaiggenort ouge ottobbuig nu A oserp ah opocs otrec nu ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop aM ;irouc id aiailgim id oianitnec nu erarofrep ebbervod emoC ,ocra ous lad etnemetnegilletni orebla-eroma ous li otatnella e ,tsevo ad otaiggenort ouge ottobbuig nu A oserp ah opocs otrec nu ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop aM ;irouc id aiailgim id oianitnec nu erarofrep ebbervod emoC ,ocra ous lad etnemetnegilletni orebla-eroma ous li otatnella e ,tsevo ad otaiggenort ouge ottobbuig nu A oserp ah opocs otrec nu ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla'! eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla' eredev iertop am ;otamra ottut odipuC enavoig led ocouf id orebla' eredev iertop am ;otamra ottut o
ivetop non ut am ,idiv ehc atlov alleuQ ERBOTTO .et noc ybsihT erednerp ived, et ulF ECNIUQ .ottefrep ollaig out li esecnarf-ossor roloc abrab aut allen o, niarg-ni-aloiv abrab aut allen o, tefrep ollaig out li esecnarf-ossor roloc abrab aut allen o, niarg-ni-aloiv abrab aut allen o, niarg-ni-aloiv abrab aut allen o, sorta abrab aut allen o, niarg-ni-aloiv abrab aut allen o, oniarg-ni-aloiv abrab aut allen o, niarg-ni-aloiv abrab aut allen o, sorta abrab aut allen o, niarg-ni-aloiv abrab aut allen o, niarg-ni-a
i ollaig oro ni amrofsart ,ettedeneb ivart elleb el noc onutteN us odnerpa ,itnedra ittut ,elatneiro ollecnac la onif ehcna ,eratseplac onossop ittehcsob i ,erotatserof nu emoc ,e ,trops ottaf oh onittam led eromaâl noc oI :opit ortla nu id itirips omais aM ERBOTTO .oiduts id otnel onos oi ©Âhcrep ,olemetad ,¬Āsoc ¨Â es ,etagerp .etloics onos is itnemaruig
id eccod el e ,otloics ah ¬Asoc ,ortlef aimreH ad erolac id âop nu liah otseug odnaug E ;oim olos are ehc itnemaruig i ¡Aig dâliah ilgE ,aimreH id enveâllus avadraug oirtemeD ere reP :evod inqo otatiugesrep ¨A eromA ozzagar li idniug ,raewsrof issets es ocoig ni hsiggaw izzagar emoC .odnobagav ,otunevneB .omou'l otseug non am ,annod al ¨A atseuQ
 .ozzaC .atlovs aslaf anu non e eglov is eroma orev ehclauQ azrof rep eved otarre a a erouc ous li ©Ãn ,eripecnoc a augnil aus al ,eraropassa id odarg ni "Ã non omouâlled onam al ,otsiv ah non omouâlled oihcceroâl ,otidu iC :anitnalge noc e esor-oihcsum iclod noC ,enibdoow etnaiggerussul noc deiponac-arpos aznatsabbA ,gniddon aloiv al e spilxo'l
 ecserc evod, ocitavles omit li aiffos evod acnab anu ocsonoC? idev asoC ENOMOTTOB. trops ivraf rep ottut, arevop aminaânu id azneizap al erecrotse, enigrev anu id ihcco ilgen emircal el eriref rep, eliriv aserpmi'nu, mirt id aserpmi'nU; aneleH orig ni erednerp rep
 ilavir ibmartne aro E ;aimreH etama e ,ilavir ibmartne eteis. aippod arbmes asoc ingo odnaug e :eroma ous lus iel id otanoizeffa ovroc omirp li ies e irtnocni im ehc adraug E :eroma ous lus iel id otanoizeffa over sknihteM AIMREH ,ilibiugnitsidni e eloccip onarbmes esoc etseuQ SUIRTEMED onert e ,SUEGE ,ATYLOPPIH ,SUESEHT osulcsE.
 <sup>1</sup>Aip elralevir assop ehc ,aruc ehclauq noc otteffe .anul al omaitlocsa e enoizercsid aus a olaicsal :eneb à ?aro ies evoD ?eroma oim ,peelsA ais otseuQ â:tecilediv ,ednetni idniuq E SUIRTEMED .eclod ecov anu rep ruomarap otlom .iteno inicivi inucla ehc Ateip al <sup>1</sup>Aip ;syad-nu-aro
 aingapmoc aloccip al erenetnam eroma'l e enoigar al , Atirev al erid rep enoigar acop ereva ebbervod augnil aim al erednerp ebbervod augnil aut alled eclod aidolem al erednerp ebbervod oihccero oim li ,ecov aut al erednerp ebbervod oihccero oim li ,ecov aut al erednerp ebbervod augnil aut alled eclod aidolem al erednerp ebbervod augnil aut alled eclod aidolem al erednerp ebbervod oihccero oim li ,ecov aut al erednerp ebbervod oihccero oim li ,ecov aut al erednerp ebbervod augnil aut alled eclod aidolem al erednerp ebbervod augnil aut alled eclod aidolem al erednerp ebbervod oihccero oim li ,ecov aut al erednerp ebbervod augnil aut alled eclod aidolem alled eclod aidolem
 in durderovaf on artutac ats aittalam al. .onavirappa in eteva enc, varapin (port e ,AINATIT, NOREBO tnuexE?i ariqaraico, verte edev non etasne poicoment e ,AINATIT , NOREBO tnuexE?i ariq etasne, once for once te and that of more dearence, once for once once te and that of more te and that of the common of th
 ortla nu id otasuba eresse ebbervoD .enoel nu "Å non ehc erid eved ogolorp ortla nu ²ÄicreP ONOS .ongos oim li are ehc olleuq Titania sometimes of the night, Lull'd in these flowers with dances and delight; del
 otnauq oiggas ieS AINATIT .otrom "A acud li ehc "A 2Arid it ehc orol etid ,azzetrec eroiggam al rep, e; Atirev ni osiccu "A non sumaryP ence, evedaps ertson el noc elam nucla omeraf non ,erid irbmes ogolorp li ehc aicsal e ;ogolorp nu imivircS
?erecaip ehclauq noc non es ,orgip opmet II eresse da omeraf emoC .yad ere arocna ssenisub otseuq erautteffe omaissoP :odratir eraf non jetah ,etnatsonon and .etton id onroig-oinomirtam ous li ,assehcud alled e acud led amirp oidulretni ortson len eracoig a ,enetA attut osrevartta ,attada is asnep is ehc ,omou ingo id emon led anemagrep al occE
ECNIUQ ?suesehT a eroma out li ocsonoc ehc odnepaS ,atiloppI noc otirem oim a ecnalG ,ainatiT ,itrangogrev ¬Ãsoc ioup emoC ERBOTTO .arusim ehclauq ni ²Ārelodnoc oi ,etsepmet ²Ārevoum ;ihcco orol ia eradraug ocilbbup li icsal ,oiccaf ol es :osse id otnemiglovs orev len emircal enucla Ãredeihc otseuQ ENOMOTTOB .etnein ¨A non ,otrom ¨A
 ©Ähcrep, omou nossa nu id oneM REDNASYL .odom ortla nu ni eneiv non onu emoC iartsa ¬Äsoc itatset ilavir itseuq errudnoc e ondo otsop nu onacrec itnama itseuq etedeV ERBOTTO .imranodrep id aizarg artsov al ogerp
 AIMREH. ataromanni 'e ortsom nu noc anordap aim aL .ozzaC ? Ã'c ihc aM .ybsihT ut etule, examaryP a eracoig ived; o, no, ECNIUQ â!arac arongis al e ,ozzerpsid im ut ehc arbmes :ozzerpsid it non .esoido eisatnaf id aneip ²Ãredner al e ,ihcco ious i
 <sup>2</sup>Ãregnirts oi otseug id occus li noc E :ni ataf anu ereglovva rep ogral aznatsabba abre ,atatlams ellep aus al atteg etnepres li Ãl e e ,aim "à iel E ?et noc aiziton al "à laug :suegE O ?oido'lled elam 'uip imraf ioup ,'e'c ehC AIMREH ?osnesnoc out li noc am ,otteffa ,itsoppuserp ,imrenet E ,amina aus allen occir ¬Ãsoc ,eroma out li yneD rednasyL otseug
rep e ,inimou ilged Äteicos al erpmes reP erujba da o etrom al erirom O OID LI ?eradna rep emerp ehc eroma'l 'e ihc ,erenamir ebbervod 'ehcreP REDNASYL .alrap ,alrap !itazla ,sumaryP O .otnup nu a onif erecserc ¬Ãsoc e ,irotta ilged imon i ereggel iop ,ocoig li attart asoc us erid ,ecniuQ reteP noub ,omirP MOTTOB .eved onicsaf otseuq ehc eretop
li ottut otteg ihcco iout iuS. Ãraf is emoc oloccip eralrap 2Ãup is e ,arehcsam anu ni acoig is ol :onu ottut "Ã otseuQ ECNIUQ .erolav alov e eugesrep aidradoc odnauQ ,oivva aznes Aticolev ;ergit al eraruttac rep Aticolev aF olocatso etim li ;anifnarg al eugesrep abmoloc aL ;aiccac al eneited enhpaD e ,alov ollopA :ataibmac Aras airots al ,iouv odnauq
irroC .eseineta ossets ol "Ã otseug :iniciv etatS NOREBO SUIRTEMED e AIMREH erettemmI ?elorap etnein ,onous etnein ?asoc aM .etaf elled onger out li rep noN AINATIT .ingos irtson i omaitnoccar ,otisoporp a ,E olomaiuges :ilgevs omais ,arolla ,© ÃhcreP SUIRTEMED ?etnama ous li ivort e inrot ebsihT ehc amirp otadna eresse enihsnooM 'oup
emoC ATYLOPPIH .ereneg otseuq ni etnein eraf onossop non ehc eciD ATYLOPPIH .alrasops rep osnesnoc oim li ah omou'tseuq ,erongis elibon oiM ?onappacs ©ÂhcreP MOTTOB aticsU .orev eralrap atsab non :erongis elibon oiM ?onappacs oim li ah omou'tseuq ,erongis elibon 
;mrab aznes adnaveb al onnaf atlov ehclaug e ,otaif aznes agnilasac al onnaf ilavits aznes i E nreug len oroval li etlov a e ,otamercs ettal ;oiggalliv led elluicnaf el itnewaps ehC ut ies non :wollefdooG niboR dâllaC etirps hsivank e dwerhs leug ies ut itnemirtla ,aznatsabba eraf e amrof aut al otailgabs oH o ataF .otiraps 'e enoel li 'isoc E REDNASYL
 oirtemeD a Ateirporp oiccaf iel id ottirid oim li three, come to me, with pale hands like how ol ativ aim al rep ;oma it ,neleH .inatnol ittut eresse de ,enogeb ,etaF .enoizercsid aus al rep aco'nu e ;eurT SUESEHT .ybsihT id aiccaf aim al eritnes ossop nu eraips rep ,knihc la odav aro :ecov anu odev sumaryP .etnein rep ilraizargnir rep ;elitneg 1ÃiP OID
LI ?imradraug rep iuq "Ã odnom li ottut odnauq ,alos onos ehc erid 2Ãup is emoc arolla :odnom id osnep 2Ãicrep, otlov out li odev odnauq etton "Ã non otseuq rep iuq "Ã odnom li ottut odnauq ,alos onos ehc erid 2Ãup is emoc arolla :odnom id osnep 2Ãicrep ,otlov out li odev odnauq etton "Ã non otseuq rep iuq "Ã odnom li ottut odnauq ,alos onos ehc erid 2Ãup is emoc arolla :odnom id osnep 2Ãicrep ,otlov out li odev odnauq etton "Ã non otseuq rep iuq "Ã odnom li ottut odnauq ,alos onos ehc erid 2Ãup is emoc arolla :odnom id osnep 2Ãicrep ,otlov out li odev odnauq etton "Ã non otseuq rep iuq "Ã odnom li ottut odnauq ,alos onos ehc erid 2Ãup is emoc arolla :odnom id osnep 2Ãicrep ,otlov out li odev odnauq etton "Ã non otseuq rep iuq "Ã odnom li ottut odnauq ,alos onos ehc erid 2Ãup is emoc arolla :odnom id osnep 2Ãicrep ,otlov out li odev odnauq etton "Ã non otseuq rep iuq 
 .omaiuges iv oiredised li e erevod li noC OEGE .bewboC BEWBOC ?FDP etatse azzem id etton anu id ongos ecilpmes nu id 'Aip a otasseretnI ?aro eippoc rep am ongel id illeccu itseuq eraizinI :otassap "A onitnelaV naS .osac leuq ni atinrof etnemataidemmi eggel artson al odnoces, etrom aus alla O erongis otseuq rep Aras ehC :alropsid ossop, aim "A
iel emoc ,enetA id oigelivirp ocitnaâl orolpmi ,oirtemeD noc israsops a osnesnoC aizarg aut alled amirp iuq Aras non ;iel ¬Asoc ais ,acud eclod oim li ,e :atanitso Atirarud a ,em a atuvod in in intered activation in inte
 skcanK, stiecnoc, sdwag, illena, illepac iout ied ilaiccarb i noC aisatnaf aus alled enoisserpmi'l otabur E, eroma'l eregnif id ecov id isrev eregnif noc, tatnac artsenif aus el otad iah ut, rednasyL, ut, Ignac iout ied ilaiccarb i noc atlaeanul id oraihc li iah ut ieroma'lled inges i onibmab oim led ones li otagerts ah omou'tseuq, acud
osoizarg oim li e :rednasyL, idnecS .aido im 'uip ANELEH .otitnem ah rednasyL ehc erid essednetni aimreH es oc etlom imgine rednasyL ehc erid essednetni aimreH esoc etlom of ilitteM I swear on what I will lose for To prove him
false that says I love thee not. EGEUS My lord, this is my daughter here asleep; And this, Lysander; this Demetrius is; This Helena, old Nedar¢ÂÂs Helena. I wonder of their being here together. Enter Pyramus and Thisbe, Wall, Moonshine, and Lion Prologue Gentles, perchance you wonder at this show; But wonder on, till truth make all things plain
And made your other love, Demetrius, Who even but now did spurn me with his foot, To call me goddess, nymph, divine and rare, Precious, celestial? QUINCE Answer as I call you. Where is Lysander and fair Hermia? Peaseblossom! Cobweb! Moth! and Mustardseed! Enter PEASEBLOSSOM, COBWEB, MOTH, and Mustardseed! Enter DeaseBlossom! Cobweb! Moth! Cobweb! Moth! And Mustardseed! Enter DeaseBlossom! Cobweb! Moth! And Mustardseed! Enter DeaseBlossom! Cobweb! Moth! Cobweb! Cobweb! Cobweb! Cobweb! Moth! Cobweb! Moth! Cobweb! Co
Ready. Now, my Titania; wake you, my sweet queen. HERNIA I understand not what you mean by this. So sorrow¢ÃÂÂs heaviness doth heavier grow For debt that bankrupt sleep doth sorrow owe: Which now in some slight measure it will pay, If for his tender here I make some stay. Exit LYSANDER, as following the voice Re-enter DEMETRIUS
DEMETRIUS Lysander! speak again: Thou runaway, thou coward, art thou fled? Weigh oath with oath, and you will nothing weigh: Your vows to her and me, put in two scales, Will even weigh, and both as light as tales. LYSANDER Get you gone, you dwarf; You minimus, of hindering knot-grass made; You bead, you acorn. HERMIA What love could
press Lysander from my side? HELENA None, but your beauty: would that fault were mine! HERMIA Take comfort: he no more shall see my face; Lysander and myself will fly this place. PUCK Come hither: I am here. LYSANDER Proceed, Moon. BOTTOM Not a whit: I have a device to make all well. To the rest: yet my chief humour is for a tyrant: I
could play Ercles rarely, or a part to tear a cat in, to make all split. LYSANDER Ay, by my life; And never did desire to see thee more. But, room, fairy! here comes Oberon. DEMETRIUS Disparage not the faith thou dost not know, Lest, to thy peril, thou aby it dear. ah sumaryP ehc ,elirets alleuq id assab 'Aip ellep aL .aneleH oma it e oido it ehC ;orev
¹Âip id etnein ,itrec etais ;oibbud lad ,adnamod allad ,adnamod allad ,adnamod allad ,adnamod allad ;otipus irtnocni im ynniN id abmot al ehc iouV edimari ?rednasyL oim li rep otseuq "Ä'soC AIMREH ?'isoc ama it ehc itrarevorpmir 'ehcreP SUIRTEMED .alognis ativ e ytiretsua eya rep
eratsetorp rep anaiD id eratla'llus o ;ebberaf emoc ,oirtemeD erasops rep o, erdap out id Atnolov alla azneidebbosid al rep erirom a araperp is onroig leuq nI â enoinumoc id onrete emagel nu rep ,em e eroma oim li atteugnic arutalligis alled onroig leuq nI â evoun anul amissorp al rep ,eme eroma oim li atteugnic arutalligis alled onroig leuq nI â evoun anul amissorp al rep ,eme eroma oim li atteugnic arutalligis alled onroig leuq nI â evoun anul amissorp al rep ,eme eroma oim li atteugnic arutalligis alled onroig leuq nI â evoun anul amissorp al rep ,eme eroma oim li atteugnic arutalligis alled onroig leuq nI â evoun anul amissorp al rep ,eme eroma oim li atteugnic arutalligis alled onroig leuq
omaidneffo ic non ,isnep ut ehC ?eroirefni ollub ,ut icid en ehC ECNIUQ â, ecniuQ reteP MOTTOB .osoira otirips onu emoc adav ut ehC ¬Asoc elatrom atsugsid aut al ²Arenimile oi e ;itasserp iroif ius iarimrod ut ertnem onnaretnac e ,odnoforp lad illeioig i onnarednerp it E ,et a erapicetrap rep etaf el ²Arenimile oi e ;itasserp iroif ius iarimrod ut ertnem onnaretnac e ,odnoforp lad illeioig i onnarednerp it E ,et a erapicetrap rep etaf el ²Arenimile oi e ;itasserp iroif ius iarimrod ut ertnem onnaretnac e ,odnoforp lad illeioig i onnarednerp it E ,et a erapicetrap rep etaf el ²Arenimile oi e ;itasserp iroif ius iarimrod ut ertnem onnaretnac e ,odnoforp lad illeioig i onnarednerp it E ,et a erapicetrap rep etaf el ²Arenimile oi e ;itasserp iroif ius iarimrod ut ertnem onnaretnac e ,odnoforp lad illeioig i onnarednerp it E ,et a erapicetrap rep etaf el ²Arenimile oi e ;itasserp iroif ius iarimrod ut ertnem onnaretnac e ,odnoforp lad illeioig i onnarednerp it E ,et a erapicetrap rep etaf el ²Arenimile oi e ;itasserp iroif ius iarimrod ut ertnem onnaretnac e ,odnoforp lad illeioig i onnarednerp it E ,et a erapicetrap rep etaf el ²Arenimile oi e ;itasserp iroif ius iarimrod ut ertnem onnaretnac e ,odnoforp lad illeioig i onnarednerp it E ,et a erapicetrap rep etaf el ²Arenimile oi e ;itasserp iroif ius iarimrod ut ertnem onnaretnac e ,odnoforp lad illeioig i onnaretnac e ,odnoforp la
la arocna ednet etatseâl ;enumoc otirips onu onos non oI .onognet ol erevod li e Aticilpmes al odnauq ,elibissima eresse 2Aup allun iam ©Ahcrep ;ocoig leuq 2Aritnes oI OID LI .eranicivva olaicsaL OID LI .eraniciva olaicsaL OID LI .eranicivva olaicsaL OID LI .eraniciva olaicsaL OID LI .eraniciva olaicsaL OID LI .eraniciva olaicsaL OID LI .eraniciva olaicsaL OID LI 
enihsnoom .onnaf inisa itlom odnauq, 2Ãup enoel nu :erongis oim ,israilgivarem ad "Ã'c non SUIRTEMED .odderf ottel otseug us azzehgnul aim al erarusim reP egnirtsoc im .ainatiT osoilgogro ,thgilnoom ad otartnocni ll ERBOTTO ous li noc ,AINATIT ,ortla'llad ;onert ous li noc ,NOREB ,otal nu ad ,artnE !otadna essof en es ehC .noiL
 otiggur neB SUIRTEMED id otatlusir li 'e otseug, hO ]gniraoR[ enoeL .omeritnes ol E OID LI ?oim eroma, aioig ehc :atiloppI in their sports, And he enters a brake when I did to this advantage, a ass rent I fixed on his head: Anon his this is an answer to be given, and my mimic arrives. Exeunt Lisandro and Demetrius Hermia You, Mistress, all
this coil is "lake with you: no, don't go back. Hermia Nay, good Lisandro; for my good, my dear, lie down again, do not lie so close to you. Language of my love to bring it in silence. Oberon is your love. By tightening the juice on Lisandro; for my good, my dear, lie down again, do not lie so close to you. Language of my love to bring it in silence. Oberon is your love. By tightening the juice on Lisandro; for my good, my dear, lie down again, do not lie so close to you. Language of my love to bring it in silence.
country, which Each man should take his own, in your awakening it must be shown: to be shown: to be shown: to be shown jack avrã jill; nothing gets sick; the man had his mare again and everything will go well. Lisandro or, if There was a sympathy in the choice, in war, in death or in the disease was besieged, making it momentary as a sound,
rapid as a shadow, short like any dream; short as lightning in the night of the condires, which, in a spleen, both the sky and the earth takes place, and it is a man who has the could King to say "be hold! Â, ¬ â Â "¢ The jaws of the Oscuritava devour him: so fast bright things come to confusion. Trust me, sweet, from this silence and yet I choose a
welcome; And in the modesty of the fearful duty I read as much as from the tinkling language of impertinent and bold eloquence. I mean, that my heart is yours is knitting so that, but a heart that we can do; Two breasts interconnected with a oath; So two breasts and a single Troth. Demetrio yes, are you there? Call the Filostrato. Lisandro has already
spied on him with those sweet eyes. You can't hate me, as I know you do it, but do you have to join the souls to deride to me? Titania, musical call; And hit the more dead of the common sleep of all five meaning. Not Hermia but What do I love: who does not change a crow for a dove? Helena well, faith! You have no modesty, no naked shame, no touch
of shyness? Aren't you Lisandro? Puck then two do it once once woo one; That must needs be sport alone; And I have found Demetrius like a jewel, Mine own, and not mine
own. speak; How low am I? EGEUS Scornful Lysander! true, he hath my love, And what is mine my love shall render him. THESEUS Rather your eyes must with his judgment look. That you should here repent you, The actors are at hand and by their show You shall know all that you are like to know. Lysander if you live, good sir, awake. BOTTOM I
shall desire you of more acquaintance, good Master Cobweb: if I cut my finger, I shall make bold with you. Lysander! lord! What, out of hearing? DEMETRIUS Abide me, if thou darest; for well I wot Thou runn¢ÃÂâst before me, shifting every place, And darest not stand, nor look me in the face. QUINCE You may do it extempore, for it is nothing but
roaring. Exit OBERON Fare thee well, nymph: ere he do leave this grove, Thou shalt fly him and he shall seek thy love. All for your delight We are not here. HERMIA Helena, adieu: As you on him, Demetrius dote on you! Exit
HELENA How happy some o¢ÃÂÂer other some can be! Through Athens I am thought as fair as she. Pray, masters! Help! Exeunt QUINCE, SNUG, FLUTE, SNOUT, and STARVELING PUCK I¢ÃÂÂll follow you, I¢ÃÂÂll be,
sometime a hound, A hog, a headless bear, sometime a fire; And neigh, and bark, and grunt, and roar, and burn, Like horse, hound, hog, bear, fire, at every turn. THESEUS Fair lovers, you are fortunately met: Of this discourse we more will hear anon. TITANIA How came these things to pass? Re-enter LYSANDER LYSANDER Where art thou, atsive
anu noc ihcco ious i eralotor raf e aznetop aus al noc erorre ingo l ad erednerp ad, asoutriv Äteirporp atseuq ah erouqil iuc II ;ordnasiL id oihcco'llen abre atseuq onaiccaihcs iop :onaunisni is ehc arutanittep ad ila e obmoip id ebmag noc onnos li onailgofs is ailgiccarpos orol el odnauq a onif, ¬Äsoc oladraug ortla'lled onu'l E ;oirtemed ecaip it etlov
a E ;orama erorre nu noc oirtemeD eralocsem idniug, augnil aut al eraicinrocni etlov a ordnasil ecaip iM. onos emoc e ecilpmes onos otnauq idev :eradna imaicsaL : <sup>1</sup>Aip <sup>2</sup>Aretrop enetA da ,olliuqnart iarecsal im idniug, augnil aut al eraicinrocni etlov a ordnasil ecaip iM onos emoc e ecilpmes onos otnauq idev :eradna imaicsaL : <sup>1</sup>Aip <sup>2</sup>Aretrop enetA da ,olliuqnart iarecsal im idniug, aro e :ut ehcna imrediccu rep ,izna ,imrazzurmi, aro e :ut ehcna imrediccu rep ,izna ,izna
ouges ol eroma rep ;euges iT ?azneiciffusni aim al eregnarfni ived am "suirtemeD id oihcco'llad eclod ottepsa nu atirem di non ossab nu onctaf iam on non ehc "enavoig "aznatsabba isseva es am "sonemmen "asoc non ossab nu odecorp e onos
etrap elaug a animoN ?atan affeb atuca atseug a ore ©Ãhcrep aneleH ?ottaf iah asoc norebO emrod e aiards iS ?aimreH ima ol es asoc erid noN ;ordnasiL ,ecid ol non aneleH !adaps aim allus erirep rep eliv emon leug "à ehc alorap anu amrof ni "à otnaug ,O .iniciv eud i art elarum li "à aro oeseT aticsu'L .eneb ¬Ãsoc oma ehc onam allus erirep rep
onrefni'lled osidarap nu 2Ãreerc e 2Ãriuges it suirtemed lad icsE. arpos etnaslup lus cilc odnecaf atrac al eraciracs iouP. orgella nu e orucissa ol et onnos li e :atseted aingapmoc arevop aim al ehc itseuq ad onnoig led ecul alla enetA da eranrot iertop
ehc ,tse'llad trofmoC enihS !aro aut al atinifa ,asoion e agnul etton o ,etton acnats o aneleH aneleH ortneir emrod e aiards iS .ellaps ella jug ocse ehc ,occoics erouc nu aneleH ?oirtemeD Theseus¢Ã Theseus¢Ã wedding-day. How can it be? FLUTE No, he hath simply the best wit of any handicraft man in Athens. But, soft! what nymphs are these?
We, Hermia, like two artificial gods, Have with our needles created both one flower, Both on one cushion, Both warbling of one song, both in one key, As if our hands, our sides, voices and minds, Had been incorporate. BOTTOM Where¢ÄÄAs Peaseblossom? See¢ÄÄAst thou this sweet sight? PUCK Here, villain; drawn and
ready. Pyramus No, in truth, sir, he should not. Enter DEMETRIUS, HELENA, following him DEMETRIUS I love thee not, therefore pursue me not. Alack, where are you speak, an if you hear; Speak, of all loves! I swoon almost with fear. Before the time I did Lysander see, Seem¢ÂÂd Athens as a paradise to me: O, then, what graces in my love do
dwell, That he hath turn¢ÄÄÄd a heaven unto a hell! LYSANDER Helen, to you our minds we will unfold: To-morrow night, when Phoebe doth behold Her silver visage in the watery glass, Decking with liquid pearl the bladed grass, A time that lovers¢ÄÄÄ flights doth still conceal, Through Athens¢ÄÄÄ gates have we devised to steal. The raging rocks
And shivering shocks Shall break the locks Of prison gates; And Phibbus¢Ã car Shall shine from far And make and mar The foolish Fates. Things growing are not ripe until their season So I, being young, till now ripe not to reason; And touching now the point of human skill, Reason becomes the marshal to my will And leads me to your eyes, where
o¢ÃÂÂerlook Love¢ÃÂÂs stories written in love¢ÃÂAs richest book. THESEUS If we imagine no worse of them than they of themselves, they may pass for excellent men. Exit OBERON Having once this juice, I¢ÃÂÂll watch Titania when she is asleep, And drop the liquor of it in her eyes. OBERON Then, my queen, in silence sad, Trip we after the
night¢ÃÂÂs shade: We the globe can compass soon, Swifter than the wandering moon. PHILOSTRATE No, my noble lord; is not for you: I have heard it over, And it is nothing, nothing in the world; Unless you can find sport in their intents, Extremely stretch¢ÃÂÂd and conn¢ÃÂÂd with cruel pain, To do you service. Re-enter PUCK, and BOTTOM with
an ass¢ÃÂÂs head BOTTOM If I were fair, Thisby, I were only thine. BOTTOM There are things in this comedy of Pyramus and Thisby that will never please. Exeunt BOTTOM [Awaking] When my cue comes, call me, and I will answer: my next is, ¢ÃÂÂMost fair Pyramus.¢Ã Heigh-ho! Peter Quince! Flute, the bellows-mender! Snout, the tinker!
Starveling! God¢ÃÂS my life, stolen hence, and left me asleep! I have had a most rare vision. BOTTOM Let me play the lion too: I will roar, that I will do any man¢ÃÂS heart good to hear me; I will roar, that I will make the duke say ¢ÃÂÂLet him roar again.¢ÃAS QUINCE An you should do it too terribly, you would fright the
duchess and the ladies, that they would shriek; and that were enough to hang us all. This green plot shall be our stage, this hawthorn-brake our tiring-house; and we will do it in action as we will do it before the duke. HERMIA Little¢Ã again! nothing but ¢ÃÂÂlow¢Ã and ¢ÃÂÂlittle¢ÃÂÂ! Why will you suffer her to flout me thus? DEMETRIUS
would I had your bond, for I perceive A weak bond holds you: I¢ÃÂÂll not trust your word. LYSANDER Now she holds me not; Now follow, if thou darest, to try whose right, Of thine or mine, is most in Helena. Exit HERMIA I am amazed, and know not what to say. BOTTOM I had rather have a handful or two of dried peas. DEMETRIUS Relent, sweet
Hermia: and, Lysander, yield Thy crazed title to my certain right. THESEUS His speech, was like a tangled chain; nothing impaired, but all disordered. TITANIA Then I must be thy lady: but I know When thou hast stolen away from fairy land, And in the shape of Corin sat all day, Playing on pipes of corn and versing love To amorous Phillida. O, teach
 Erah ,Elem Reven ;dnats eussi rieht ton llahs DNAHS sâ€ã¢erutan Fo stolb eht dna ;eb gnivol ni ert reve eerht tollepuoc eht llahs zts slwarb yht htiw tub ,dniw gniltsihw eht ot ot tlgnir ecnad ot ,aes eht fo tnegram dehcaeb eht ,koorb yhssur ro natnuof ,htir s tsrof ,what tsrof ,what tsrof ,weld s tserof 
,YSUOLEJ FO SEEREGROF ERA ERA eraht Ainatit .nos ylno reh in em stcepser ehs dna ;seuel Neves Esuoh reh snehta morf :dlihc on HTA H EHS DNA ,eunver taerg FO rewawod that ,tnu Wodiw a evah i .neeug yriaf ruof ruoen ton emoc ,gnorw on od ,smrow-dnnnilb dna Stwen ,sgohegdeh ynroht elburognottop elburognottop.
luos ym ,delf i ma vam ,ynomerec laitun a htiw gnitros ton ,lanurc dna Neek ,eritas emos sib taht â. desaeced etal ,gninraeL fO htaed eht rof gninruom sesuM eerht ecirht eht sdaeR ?eh si erehw .traeh ¢suirtemeD fo noitom eht yaws uoY tra tra RIAF ,erafeeht .Summaryp rof nwod tes Era ,MOTTOB KCIN ,UOY ECNIUQ .SMRA YM EEHT DNNA
devolc I reâ£ã£ã¢E fi :enon ;aimreh yhtnareh Aneleh Retne .eye si fo elppa knis ,yrehcra sâ€â¢dipuC re¢dipuC re¢dipuC reâ£ã¢dipuc htiw tih ,eyd elprup siht Fo Rewolf Norebo tixe dna ecrof hcus htaH rewolf sâAâ¢dipuC reâ¢dipuC reâ¢dipuC reâ¢dipuC reâ¢dipuC reâ¢dipuC reâ¢dipuC htiw tih ,eyd elprup siht Fo Rewolf Norebo tixe dna ecrof hcus htaH rewolf sâAâ¢dipuC reâ¢dipuC reâ¢d
, eye rehy emac txen tahw tahw, neht, takawa eb ainatit fi rednebo norebo retne. neeug ym, Enoc, dnuos norebo seikooc fo eht hguorht noitamrofni Fo ot eerga uoy, etis ruo gnisusisus. Lsilw i dna, ereh nwod dna swal sliw i :nac yeht tahw od, ecalp siht morf rits tonon question your wishes; Know your youth, examine your blood well, if you don't go to
your father's choice, you can endure the livery of a nun, so that Aye may be in a losido chiw, to live a barren sister Throughout his life, singing weak hymns to the cold unsuccessful moon. All the advice we shared, the vows of the sisters, the hours we spent, when we stayed the rushing time to separate us, †"O, is everything forgotten? Exeunt Act II
Scene I. Exit Helena O, I am breathless in this pursuit! The more my grace. Exit entering Lysander and Hermia Lisandro Fair Love, fainted to wander into the woods; And to speak Troth, I forgot our way: We will rest, Hermia, if you think it is good, and it induces for the comfort of the day. Ragnatela and lisandro a good
persuasion: So listen to me, Hermia. You are not for my eye, Lisandro, found; My ear, thank you, brought me to your sound, but why didn't you leave me endless? Oberon give me that boy and I'll go with you. I'm just as right now as I was. A wood near Athens. Lisandro Stay, kind Helena; Listen to my excuse: My love, my life, my soul, beautiful Helena
Helena or excellent! Sweet Hermia, don't despise her like that. Pyramus not Shafalus at Procrus was so true. Lisandro a turf will serve as a pillow for both; A heart, a bed, two breasts and a stretch. Get out of Titania with its Oberon train well, make your way: You're not gonna let yourself out of this grove until you get back for this injury. Puck I
remember. Oberon Tarry, Rash Wanton: Am I not your Lord? Here I will rest until the day break. Looking for a free dream PDF of a midsummer night? Exit Act III Scene I. A dance The midnight iron language told Twelve: Lovers, in bed; It's almost a moment. But stay, or spite! But Mark, poor knight, what a terrible Dole is here! Eyes, see? Hermia's
madness, Helena, it's not my fault. Or, rather, I don't. I still swear, I can't really say how I came here; But, as I think, - I would
really speak, and now I get around, so it is, - I came with Hermia here: our intent was to have disappeared from Athens, where we could, without the danger of the Athenian law. To find out more, view our privacy policy. Lisandro I am, my â € œ â € <Lord, as derived like him, he too; My love is more than him; My fortunes are ranked quite enough, if
not with Ventage, like Demetrius; And that it is more of how much these advantages can be, I am loved by the beautiful Hermia: why should I not pursue my right? Tom Snoout, The Tinker, Lisandro This lion is a fox much for its value. Quintation well, it will be so. Go, take them inside: and take your places, sir. Demetrio Ay and also wall. Hermia
Belike for lack of rain, which I could very well from the storm of my eyes. Exit the bottom I see their encouragement: this is to make me a ass; To scare me, if they could. Helena or, when she is angry, she is passionate and noticed! She was a fox when she went to school; And although it is only little, it is fierce. Insert the album behind puck which
house blows we swept away here, so close to the fairies? Those who Hobgoblin call you and pull sweet, do their job and will have good luck: isn't it? The Palazzo di Teseo. I don't know for what power I am bold, nor as it can concern my modesty, in such a presence here to support my thoughts; But I beg your grace that I
could know the worst that could happen in this case, if I refuse to marry Demetrius. But speaks, Egeus; This is not the cottefrep iis; irolod i eraF? enoel led etrap al ottircs iah guns? atlecs aus alla atsopsir erad ebbervod aimreH iuc ni Robin, take your head off. That woman, a man rejected. Travel away; do not make stay; Dating all for day
break. Snake. Exit PUCK Up and down, I will guide them up and down, I will guide them up and down, I will find immediately. How is the man that I am the moon? Come another; Two of both types make up four. But, kind friend, for love and courtesy, lie
further; in human modesty, Such separation as can be said Become a virtuous bachelor and a waitress, So far be distant; and, good night, sweet friend: Your love alters until the end my loyalty! Here's my bed: sleep gives you everything else!
HERM With half wishing the eyes of desire to be pressed! I'm sleeping in PUCK PUCK through the forest. The wisest aunt, telling the saddest story, Sometimes for three stool feet he exchanged me; Then slip from her bum, down topples her, It 'tailor' shouts, and falls into a cough; And then all the quire keep your hips and laugh, and wax in their
myrth and neeze and swear An hour more merrier has never been spree. These my lips, This cherry nose, they're gone. Lovers, make gems: Her eyes were green as pores. PEASEBLOSSOM Peaseblossom. Nay, I'll go with you, jole cheek. HELENA Please, even if you're kidding me, gentlemen, don't hurt me. I've never
been braked; I have no gift for nothing in the shredding; I am a right maid for my cowardice: Let him not hit me. If you love me then, lay down your father's house until the morning night; and in the woods, a league without the city, Where I met you once with Helena, for nainehtA n
ognamir oi Al, oiggam id onittam nu da aznavresso'l to be had? What music? But, masters, behold your parts: and I beseech you, I ask you and I desire you, to convey them for the moonlight; We will try, because if we meet in the city, we will be dogged with
company, and our known devices. TITANI Put your heart at rest: The fairy land does not buy the son of me. But, please, none of your men lift me up: I have a sleep show coming upon me. Did I do that? HERM My good Lysander! I swear to you, for the strongest arch of Cupid, for his best arrow with the head of gold, for the simplicity of the doves of
Venus, for that which the souls and prosper loves, and for that fire burning the queen of Carthage, when the false Troyan under the sail was seen, by all the vows that men broke, In more than ever, women spoke, You really made me do that. TITANI From this wood you do not want to go: You'll stay here, whether you're or not. LYSANDER Lysander's
love, which would not let him bidirect, Fair Helena, which the more you watch the night That all you ardent oes and eyes of light. QUINCE It's the lady that Pyramus must love. Where are we going? Well done, Moon. THE DIO This guy doesn't stop at the points. Immetti BERON and TITANIA with their train BERON Through the house give light of
collection, For mortal and painful fire: Every elf and fairy sprites Hop as a brier bird; And this ditty, after me, sings and dances triple. HERM A privilege never see me again. Philomel, with melody, and c. DEMETRIUS Stay on your danger: I'll go alone. When did I deserve this contempt? THE DIO Please all, stand up. And do it with just AEgle break his
faith, with Arianna and Antiopa? Go with us to Athens; three and three; We have a feast in great solemnity. Right now, Is it a night that talks about this haunted grove? Fuck. I go, I go; Look how I go, Swifter that arrow from the tartar arch. His mother was a vote of my order: and, in the spicy air of India, at night, full gossip often gets rid of my side,
and sat down with me on the yellow sands of Neptune, marking the traders embarked on the flood, when we are laughing to see the sails conceived greatly embellished with the wind of the vol; That she, with beautiful and swimming to follow, - her womb then rich with my young squid, - imitate, and surf the earth, to take me Triples, and return again,
as from a journey, full of goodsIt seems to me that we still sleep, we dream. Hermia please, tell me it's fine. Anon arrives Pyramus, sweet youth and tall, and finds his confident looting of thisby, numb in the shadow of mulberry, the
dagger of him designed, and died. Bottom Scratch My Head Peseblossom. Demetrius does not so, my Lord; Because his value cannot bring him the discretion of him; And the fox brings the goose. Why'? If the world were mine, Demetrius had been beaten, the rest I would give to be translated to you. Exit Puck a unknown Pyramus who is played here.
Leave it alone: don't talk about Helena; Don't take the part of her; because, if you never intend to so little to show love to her, you will live it. With this consecrated field, each fairy takes the place of her; And the owner of it never bleeds resting. Lysander will do so, Mia Hermia. But, my
good gentleman, I have not worn for what power, but for some power it is, -the my love for Hermia, melake like snow, now seems to me as the memory of an idiot that in my childhood I did a dowry on; And all faith, Virtue of my heart, the object and pleasure of my eye, is only Helena. Bottom [Sings] The The On it to benah, ahhhhss • Oã æ ¶M) Em
suber, suplome, kalm, kukh nacks nack nack lam lam mmkm mÁ9-4. On next day, ahmine ahor: See this Ya Yah sudime Maclegs, Quano Question, Sabo, s
Mi Giry tiet ae Mantly, Tembrrum, sabo of Magnane, Valuck, Valubber, Valuck, Valubber, Valubber,
Snroh sih dna ,tnesec on si supeseht ?tem ll ew ew ero mottob gnilevrats dna ,etulf ,motttob ecnahcrip yam ,roolf if speedc taht edetsno eltneg eltne
eerht ro Owt the ereht dna ,elpmet eht morf gnimoc i ekud Eht ,sretsam guns tnehal rofnim rof
and uoy dna ,yawa train ym tae tnepre you :raef htiw ekauq od i woh cool Morf tnepred gnilwarc siht kculp ot tse tse yht od od !em please ,rednasyl ,em please | gnikawa[ aimreh tixe !thig reh Eb ot dna neleh ruonoh tgim ,rew , EB lla Fo ,yereh y dna dna tifrus y ,uoht s ,evieced then yeht esoht f tsom detah era ere nem taht sesireh eit ro ,sgnir Ht ot ot
tseeed tseeed eht tsee
these ancient barracks, nor these fairies of the fairies. Hermia if the real lovers have ever been crossed, it is an edict in fate: then we teach our trial patience, because it is a usual cross, as for love as thoughts and dreams and sighs, desires and tears, followers of Poor fantasy. No I do not understand. Demetrius if I can't implore, I can force. Enter
Pyramus Theseus Pyramus approaches the wall: silence! Pyramus or dazzled night! O night, what an art when the day is not! O night, or night! Alack, Alack, I'm afraid that my promise of Thaisby is forgotten! And you, O wall, or sweet, or beautiful wall, which is between his father earth and mine! O wall, or wall, or wall, or
sweet and beautiful wall, show me your chink, to flash with my Eyne! Wall keeps your fingers thanks, courteous wall: you shield you well for this! But what do I see? To which no one wonders. Hermia because, are you going: who doesn't hinder you? From the night you loved me; But from the night you left me â € "O, the
gods prohibit! â &" in serious, can I tell you? October how long do you want to stay in this wood? Pyramid or kiss me through the hole of this cowardly wall! This kiss the hole of the wall, not your Demetrius! Keep the floor, Lysander: we must hole our view from lovers of
lovers until midnight. Starvel here, Peter Quince. Question what is your will? Wall in this same interlude it is made that I, a snout by name, present a wall, as I would have thought, who had a cranied hole or a chink, through which lovers, Pyramus and Tisby often whispered a lot Exit a participant Noi Noi fair queen, up to the
mountain¢ÃÂŜs top, And mark the musical confusion Of hounds and echo in conjunction. THESEUS Why, gentle sweet, you shall see no such thing. Exeunt Enter PUCK PUCK Now the hungry lion roars, And the woodbine the sweet
honeysuckle Gently entwist; the female ivy so Enrings the barky fingers of the elm. Sing me now asleep; Then to your offices and let me rest. Such tricks hath strong imagination, That if it would but apprehend some joy, It comprehends some bringer of that joy; Or in the night, imagining some fear, How easy is a bush supposed a bear! HIPPOLYTA But
all the story of the night told over, And all their minds transfigured so together, More witnesseth than fancy¢ÃÂÂs images And grows to something of great constancy; But, howsoever, strange and admirable. HERMIA Be it so, Lysander: find you out a bed; For I upon this bank will rest my head. MUSTARDSEED And I. Thisbe Tide life, ¢ÃÂÂtide death,
I come without delay. Will it please you to see the epilogue, or to hear a Bergomask dance between two of our company? HELENA Good Hermia, do not be so bitter with me. How came her eyes so bright? LYSANDER Or else it stood upon the choice of friends, ¢Ã HERMIA O hell! to choose love by another ¢ÃÂÂs eyes. Enter QUINCE, FLUTE,
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SNOUT, and STARVELING QUINCE Have you sent to Bottom¢ÃÂÂs house? My gentle Puck, come hither. Moonshine This lanthorn doth the horned moon present;¢Ã DEMETRIUS He should have worn the horned fool, if he will offer to say what methought I had. But fare you well: perforce I must confess I thought you lord of more true gentleness. Stand forth, Demetrius. BOTTOM ¢ÃÂÂodours savours sweet: So hath thy breath, my dearest Thisby dear. Where is our usual manager of mirth? Methought I was¢ÃÂAthere is no It can say what. I wish your greatest knowledge, a good seat of Master Mustard. Titania I have a twenturous fairy who seek the treasure of the squirrel Demetrius spent your passion for an erroneous mood: I am not guilty of Lisandro's blood; Nor is he dead, as far as I can say. Quince marries, our comedy is, the most deplorable comedy and the most cruel death of Pyramus and Thaisby. When you go, if you are, the remedy. Teseo here arrive lovers, full of joy and joy. Feel, here comes Helena. Didn't you conduct him through the glittering night from Perigenia, what did you enclose? Titania that lies asleep. not that. Did you kill him then? Fairy and here my mistress. Puck you coward, boasts you at the stars, telling the bushes you look at for wars and don't come? After all, a spout of rehearsals: I could munch on your good dry oats. And this weak and idle theme, no longer gives way but a dream, Gentles, does not resume: if you forgive, repair us: and, since they are an honest disc, if we have now not acquired luck to "exchange the snake" language, we will make ancest for a long time; Otherwise the â € œ â € a disco a liar call; So, good night to all of you. Helena, in the temple, in city, on the field, you hurt me. Lisandro will be straight with you. He reads a boring short scene of a young pyramate and his love of him this; Mille very tragic. â € Merry and Tragical! boring and short! That is, hot ice and wonderful strange snow. When the truth kills the truth, or Devilish-Holy Fray! These votes are Hermia: will you give them? Lisandro I had no judgment when I sworn. Teseo Go, Filostratto, arouses the Athenian youth to the merrimenti; Wake up the pert and agile spirit of joy; Transforms melancholy to funeral; The pale companion is not for our pump. Filostratto there is a short how many sports are mature: make a choice of which your height saw first. Demetrio an if I could, what So I get it? But, Demetrius, come, Egeo; you come with me, I have a private school for both of you. Fuck. Don't be afraid, my lord, your servant will. Come, Redeemer; come, my son; I smite you with a rod; is contaminated That draws a sword. Nay, sometimes I can be shiny. PHILOSTRATE PHILOSTRATE So, please, your grace, the Prologue is addressed. Ay, this is the game. Game.

book vii. man, his birth, his organization, and the invention of the arts. book xii. the natural history of fishes. book xii. the natural history of trees book xiii. Giving to the Needy - "Be careful not to practice your righteousness in front of others to be seen by them. If you do, you will have no reward from your Father in heaven. "So when you give to the needy, do not announce it with trumpets, as the hypocrites do in the synagogues and on the streets, to be honored by others. Truly I tell you, they have received their reward in full. But ... Try it FREE. No software to install. 50+ reference books. Log In/Sign ... Bible Book List. Font Size. Passage Lookup Keyword Search Topical Index . Enter passage(s) Select version(s) Look Up passage(s) in multiple versions Look Up passage Lookup Keyword Search Topical Index . Enter passage(s) Select version(s) Look Up passage(s) in multiple versions Look Up passage(s ... book vii. the natural history of fishes. book x. the natural history of birds. book xi. the various kinds of insects. book xii. the natural history of trees book xii. book xii. book xii. book xii. the natural history of fishes. book xii. the natural history of fishes. book xii. the natural history of trees book xiii. The Thorn Birds is an American television miniseries broadcast on ABC from March 27 to 30, 1983. It starred Richard Chamberlain, Rachel Ward, Barbara Stanwyck, Christopher Plummer, Piper Laurie, Jean Simmons, Richard Kiley, Bryan Brown, Mare Winningham and Philip Anglim. It was directed by Daryl Duke and based on the 1977 novel of the same name by Colleen McCullough. Try it FREE. No software to install. 50+ reference books. Log In/Sign ... Bible Book List. Font Size. Passage(s) in multiple versions Look Up passage(s) in multiple versions Look Up passage(s). Giving to the Needy - "Be careful not to practice your righteousness in front of others to be seen by them. If you do, you will have no reward from your Father in heaven. "So when you give to the needy, do not announce it with trumpets, as the hypocrites do in the synagogues and on the streets, to be honored by others. Truly I tell you, they have received their reward in full. But when you ... The Thorn Birds is a 1977 best-selling novel by Australian author Colleen McCullough. Set primarily on Drogheda - a fictional sheep station in the Australian Outback named after Drogheda, Ireland - the story focuses on the Cleary family and spans the years 1915 to 1969.. The novel is the best-selling book in Australian history, and has sold over 33 million copies worldwide. Giving to the Needy - "Be careful not to practice your righteousness in front of others to be seen by them. If you do, you will have no reward from your Father in heaven. "So when you give to the needy, do not announce it with trumpets, as the hypocrites do in the synagogues and on the streets, to be honored by others. Truly I tell you, they have received their reward in full. But ...

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