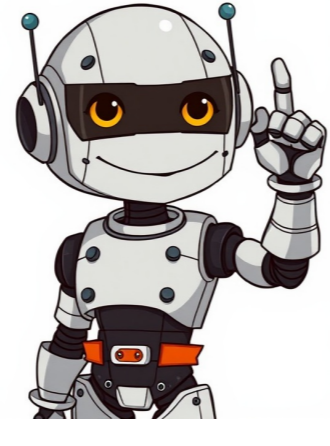


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Katy Perry (born **Katheryn Ann Hudson**; listen[ⓘ] listen[ⓘ] listen[ⓘ]) is an American singer, songwriter, and record producer. She is known for her pop music, which often features a mix of contemporary R&B and country influences. Perry's music has been characterized by its catchy hooks, upbeat tempo, and her signature "bubbly" personality. She has released several studio albums, including *One of the Boys*, *Teenage Dream*, *Witness*, *Smile*, and *Platinium*. Perry has won multiple Grammy Awards and has been named one of the most influential women in the world by *Time* magazine. She is also known for her philanthropic efforts and her advocacy for mental health awareness.

Katy Hudson was born on October 25, 1984, in Santa Barbara, California, to Pentecostal pastors Mary Christine and Maurice Keith Hudson.[2] Both parents changed their lifestyle after a "wild youth" [3] Her mother is of English, German, Irish, and Portuguese descent.[4] She has an uncle, Frank Perry, who is a film director.[5] She has a younger brother, David, who also sings,[6] and an older sister, Angela.[7] Katy frequently moved across the country with her parents from age three to 11 as they set up churches in different places before settling again in Santa Barbara.[8][2] She attended religious schools and camps, including Paradise Valley Christian School in Arizona and Santa Barbara Christian School in California during her elementary years.[2][8] The family struggled financially,[9] sometimes using food stamps and eating food from the food bank which also fed their church's congregation.[10] Growing up, Katy was not allowed to eat cereal with a four-letter word in its name because it reminded her mother of a different kind of devil.[11] She mainly listened to gospel music,[12] but discovered secular music through CDs she smuggled home from friends.[13] Katy was influenced by a friend's song "You Oughta Know" by Alanis Morissette, which made her want to write songs herself. While not superstitious, she prays for self-control and humility every day.[15] Wanting to be like her sister Angela, Katy started singing by practicing with her sister's old cassette tapes.[16] She sang in front of her parents, who let her take vocal lessons just like Angela was doing at the time. At nine years old, she began training; she also helped her parents' church by singing there from age nine to 17.[17][3][18] At thirteen, Katy got her first guitar for birthday and started performing publicly with songs she wrote.[9] She tried to be like a typical California girl when growing up, so she started rollerskating, skateboarding, and surfing as a teenager. Her brother David described her as a "tomboy" during her teenage years, which Katy talks about in her song One of the Boys. [19] Katy took dancing lessons and learned swing, Lindy Hop, and jitterbug.[20] At fifteen, she finished her high schools GED requirements early and left Dos Pueblos High School to pursue a music career.[21][22] She briefly had vocal lessons with Agatha Danoff in facilities rented from the Music Academy of the West.[24] Her singing caught Steve Thomas and Jennifer Knapp's attention from Nashville, Tennessee, who brought her there to improve her songwriting skills.[23] In Nashville, she started recording demos and learned how to write songs and play guitar. Katy signed with Red Hill Records and recorded her debut album, a contemporary Christian record titled Katy Hudson, which was released on March 6, 2001.[26] She also joined Earthsuit and V'Enna that year to perform as part of Phil Joel's Strangely Normal Tour[27][28] and performed other concerts in the United States.[29] Katy Hudson received mixed reviews from critics and sold only 200 copies before her label stopped working in December.[30][31] Transitioning from gospel music to secular, Katy started working with producer Glen Ballard, and moved to Los Angeles at seventeen. She chose Ballard because he worked with Alanis Morissette, one of her main inspirations.[34] In 2003, she briefly performed as Kathryn Perry but later adopted the stage name "Katy Perry", using her mother's maiden name. In 2010, Katy said that "Thinking of You" was one of her first songs she wrote after moving to Los Angeles.[36] She also performed at the Hotel Caf, performing new music while she was between record labels.[37] In 2004, Katy signed to Java Records and then The Island Def Jam Music Group. Perry began working on a solo record due for release in March 2005 but had it shelved after Java was dropped.[38] Ballard introduced her to Tim Devine, an A&R executive at Columbia Records, and she was signed as a solo artist. By November 2006, Katy had finished writing and recording material for her debut album titled Fingerprints which included some of the materials from this time appearing on One of the Boys.[39][40] Some of the material didn't make it to one of the boys but got given to other artists like Kelly Clarkson and Selena Gomez & the Scene. Perry worked with many songwriters including Desmond Child, Greg Wells, Butch Walker, Scott Cutler, Anne Preven, Max Martin, Dr. Luke, and The Matrix.[42][43] In 2004, she was supposed to release an album with The Matrix but it got put on hold due to creative differences. Katy was dropped from Columbia in 2006 as Fingerprints neared its completion. After the label dropped her, she worked at Taxi Music.[46]Katy Perry's rise to fame began with her soundtrack contribution "Simple" in 2005. She provided backing vocals for Mick Jagger's song "Old Habits Die Hard," featured in the Alfie film soundtrack. In 2004, Blender named her "The Next Big Thing."She recorded background vocals for P.O.D.'s single "Goodbye for Now." Perry also appeared in Carbon Leaf's music video for "Learn to Fly" and played a love interest with Travie McCoy in Cym Class Heroes' video for "Cupid's Chokehold." After Columbia dropped her, she was signed to Capitol Records in 2007. Her second album, One of the Boys, included hits like "I Kissed a Girl," "Hot n Cold," and "Thinking of You."Perry hosted the MTV Europe Music Awards and won Best New Act. She traveled with McCoy on the Warped Tour and reconciled after their breakup. The Matrix's self-titled album was released in 2009, and Perry won International Female Solo Artist at the Brit Awards.Teenage Dream became the best-selling album of Katy Perry's career, with over 12 million copies sold worldwide.Katy Perry's Journey: A Prism of Success and Sweet TreatsKaty Perry's career is a testament to her dedication and perseverance. From her early days as a pop star to her current status as a global icon, Perry has consistently pushed the boundaries of her artistry. Her journey began with the release of "Sweet Treats," a collection of furniture, outfits, and hairstyles that showcased her unique style.In 2012, Perry became the face of Poppchips, solidifying her status as a brand ambassador. The same year, she married Russell Brand in a traditional Hindu ceremony, marking the beginning of an end to their marriage. Their divorce was a tumultuous one, with both parties airing their grievances in public.Despite the setbacks, Perry continued to produce music that resonated with fans worldwide. Her fourth album, Prism, was released in 2013 and featured hit singles like "Roar" and "Unconditionally." The album's success was a testament to Perry's ability to craft songs that were both personal and universal.Perry's live performances were equally impressive, with her Prismatic World Tour showcasing her versatility as a performer. The tour's success earned her numerous accolades, including the award for "Top Package" at the 2014 Billboard Touring Awards.In addition to her music career, Perry has made headlines for her high-profile relationships and business ventures. Her marriage to John Mayer was short-lived, but not before they collaborated on the hit single "Who You Love." She also founded her own record label, Metamorphosis Music, which signed Ferras to a recording contract.Perry's impact extends beyond the music industry. She has used her platform to support various causes, including LGBTQ+ rights and women's empowerment. Her 2015 performance at the Super Bowl XLIX halftime show was widely praised, with an estimated 118.5 million viewers tuning in.Throughout her career, Perry has remained true to herself, never afraid to take risks and push boundaries. From her early days as a pop star to her current status as a global icon, Perry's journey is a testament to her dedication and perseverance.Katy Perry's Career Highlights and Personal LifeKaty Perry's career was marked by both critical acclaim and public scrutiny. Her early work, such as her third fragrance Killer Queen, released in August 2013 through Coty, helped establish her as a rising star in the music industry.In March 2014, she made a guest appearance on The Kroll Show, playing herself in an episode titled "Blisteritos Presents Dad Academy Graduation Congraduritos Red Carpet Viewing Party". This was followed by her collaboration with Madonna on the song "Bitch I'm Madonna" in June 2015, where Perry appeared in the music video.Perry released several successful fragrances throughout her career, including Mad Potion in September 2015 and Cozy Little Christmas later that year. She also ventured into television, making a cameo appearance in Zoolander 2 in February 2016.The following year saw Perry's focus shift to music, as she started writing songs for her new album in June 2017. The lead single "Chained to the Rhythm" featuring Skip Marley was released on February 10, 2017, and broke records for streaming on Spotify within 24 hours.Perry embarked on Witness: The Tour, which began in September 2017 and ended in August 2018, and released her sixth studio album titled Witness. The album received mixed reviews but debuted at number one in the United States.In addition to her music career, Perry has also explored other ventures. She launched a shoe line called Katy Perry Collections in February 2017, which is available on its namesake website and at retailers such as Dillard's and Walmart.Perry began dating actor Orlando Bloom in early 2016 but the couple separated in February 2017. They reconciled in 2018 and got engaged on February 14, 2019.At the 61st Annual Grammy Awards, Perry performed alongside Dolly Parton and Kacey Musgraves as part of a tribute to Parton. She followed this with the singles "Never Really Over", "Small Talk," and "Harleys in Hawaii" throughout 2019.Katy Perry's career continues to evolve with new music releases, collaborations, and philanthropic efforts. In a recent verdict, she lost a copyright lawsuit alleging that her song "Dark Horse" copied Flame's 2008 song "Joyful Noise." However, the initial verdict was later overturned.After the release of her single "Never Worn White," Perry announced her pregnancy with her first child, Daisy Dove Bloom, in the accompanying music video. Her sixth album, titled Smile, was released on August 28, 2020, and debuted at number five in the United States. The album received mixed reviews but further promoted it with four compilation EPs.In 2021, Perry performed at the Celebrating America concert during Joe Biden's inauguration and released a new single, "Electric," a collaboration with Pokmon. She also began hosting her concert residency, Play, at Resorts World Las Vegas, which received critical acclaim and grossed \$46.4 million.Perry was honored in Variety's "Power of Women" issue, where she discussed her career, motherhood, and philanthropy. She guest hosted The Ellen DeGeneres Show on her 37th birthday and starred in a holiday advertisement for Gap Inc. In January 2022, she established De Soi, a company producing non-alcoholic apertifis.Perry collaborated with Thomas Rhett on the country pop duet "Where We Started" and became the face of various advertisements. On June 8, 2022, she was awarded the Key to Las Vegas. She also starred in Apple's GarageBand music software advertisements featuring her song, "Harleys in Hawaii."In May 2023, Perry performed at the Coronation Concert of Charles III at Windsor Castle. Four months later, she sold her music rights to Litmus Music for an estimated \$225 million.paraphrased text hereLowie's Hot30 was short-lived, with Lowie forced to resign as host of the Hot30 in November 2006 after an on-air gaffe involving a porn star. The show's hosts, Tim Lee and Carla Bignasca, were announced as replacements in February 2007. Meanwhile, Kyle Sandilands and Jackie O departed from 2Day FM in November 2013, moving to Mix 106.5, which rebranded as KIIS 106.5 with a new breakfast show featuring the duo.Since their departure, ratings have plummeted for 2Day FM, falling to an audience share of just 4 per cent. The replacement shows have struggled to improve ratings, and the Kyle & Jackie O show on KIIS 106.5 often competes with WSMF's Jonesy and Amanda for the number 1 FM breakfast spot.In January 2017, Rove McManus left the Hit Network due to poor ratings, being replaced by Em Rusciano and Harley Breen. Later, in November 2017, Harley Breen departed to focus on his stand-up career, and was replaced by Ed Kavalee. Grant Denyer joined Em Rusciano and Ed Kavalee, who formed the show "Em, Grant & Ed". However, this lineup ended in August 2018 when Em Rusciano announced her departure due to starting a family.Ash London initially replaced Rusciano but was later promoted to join the show permanently. In August 2019, Southern Cross Austereo announced that Em, Grant & Ed would be ending its run, and would be replaced by "Music for Breakfast" hosted by Jamie Angel. Kavalee, Denyer, and London remained with the network in other capacities.In November 2020, Hughesy, Ed & Erin debuted on 2Day FM, but was axed just a year later, with Jimmy & Natch taking over breakfast duties. The new duo will continue to host the show in 2025, with Emma Chow joining Mike E & Emma as part of the lineup.Radio station 2Day FM, now playing more new music than any other commercial radio station in Sydney, alongside a commitment to support and showcase more Australian artists. The station was born as 2WL and commenced broadcasting on July 18th, 1931. After 61 years of AM broadcasting, the station moved to the FM band in July 1992. In November 2021, ARN announced the acquisition of Grant Broadcasters which included Wave FM.Katy Perry is a well-known singer, songwriter, and TV judge. Born on October 25th, 1984, she rose to fame with her hit single "I Kissed a Girl" in 2008. Her big break came after switching from gospel music to pop. As of 2024, Katy Perry is 39 years old. She stands at 5 feet and 6 inches tall and has been vocal about her Christian upbringing, but she doesn't explicitly identify herself as a Christian.Katy's career includes numerous awards, including Grammy nominations and Billboard Music Awards. Her vibrant pop tunes and lively performances have solidified her status as a prominent figure in the music industry. She has also ventured into acting, appearing in films such as "The Smurfs" and "Katy Perry: Part of Me."Katy Perry Claps Back at Critics After Selling Out Madison Square GardenKaty Perry has responded to critics who said she couldn't sell out Madison Square Garden during her Lifetimes Tour. At the Aug. 11 stop, the 40-year-old singer addressed the haters, saying "They said, 'No way! MSG, it couldn't be done.' Katy told the crowd of 19,500 inside of the iconic NYC venue, per People. And I was scared too. Katy also shared her first impressions of New York City, saying it smelled like New York City. And you know what I'm talking about, Katy told the crowd. It was late at night. We got in from Philly, and there were drunk people vomiting on the same corner as people making out. That was New York City. And I loved it. Katy admitted that she finally sees the allure in the Big Apple, stating New York City represents life. Katywho shares daughter Daisy Dove, 4, with ex Orlando Bloom said.##ARTICLEKaty Perry is having a big celebration.I am all about big, fun, exotic, great celebrations. So, hopefully, soon."The pair shared a kiss while at the Wimbledon Tennis Championships in London.Orlando and I, when we argue, we argue kinda hot and fast and then cool really quickly. Perry told Zane Lowe during an interview with Apple Music at the time. Its like, la la la I love you. Lets move on.Bloom and Daisy Dove were there to support Perry as she launched into space with an all-female crew.As Perry and Bloom began to spend time apart amid her Lifetimes Tour, the duo became the subject of breakup rumors. Katy Perrys butterfly prop malfunctions at San Francisco concertKaty Perrys butterfly prop dropped mid-air during a concert at the Chase Center in San Francisco, nearly causing a fall.PHILADELPHIA If you've been online lately, you've seen the criticism. Katy Perry is a spoiled brat. She is too thin and can't dance. Katy Perry brought a set list to space and her 143 album is a flop.Can we maybe enlist the "Leave Britney alone!" guy at this point and swap in Perry's name?Seriously, why all the hate? What has Perry done to provoke so much agitation and scorn?So her Womens World video didnt land with the irony she intended. So she had dinner with the former Canadian prime minister after her breakup with Orlando Bloom. So she toes the line between bold and bizarre.If Perry were the monster so many internet trolls respect her to be, she probably wouldn't be selling out arenas such as Wells Fargo Center in Philadelphia Aug. 9 on her Lifetimes Tour.And guess what? Its a fun, vibrant show filled with flying apparatus, dancers, oversized flowers, sleek video panels, an AI Perry and plenty of her goofy charm that borders on silly. Are those legit reasons for character assassination?Perry has been loping around the world on this tour for four months. Her Philadelphia stop was the 33rd city on the Lifetimes Tour, with 39 to go before wrapping in Abu Dhabi at the end of the year. Its her first tour since 2018, but its not as if she has been sitting around flicking petals off daisies in the meantime. Perry hopped through 80 shows in a nearly two-year residency in Las Vegas that ended in 2022. That production, appropriately dubbed Play, featured a rocking horse, dancing tubes of toothpaste and a mammoth toilet bowl.So now she's getting dogged for having a lightsaber duel and hanging upside down inside a metal sphere while singing I Kissed a Girl?Perry's tour hasn't been without its own obstacles. She has sung, smiled and hit her marks on stage while her insides were likely crumbling from her split with Bloom, her fiance of six years and father of her daughter, Daisy. In San Francisco, the butterfly she rides above the crowd during Roar took an unexpected and scary dip with Perry in tow.Call her whatever you want, but the show must go on ethos is strong in this one. Perry has never been a powerhouse singer like Lady Gaga or Kelly Clarkson, nor does she possess seemingly effortless dance moves like Beyonc. But shes a strong vocalist with a knack for writing anthems that reinforce emotional fortitude. Roar and Firework, yes. But also Wide Awake, coated with a pulsing rhythm from her four-piece band, and Teary Eyes from the 2020 album Smile.Dont be afraid of your tears theyre trying to heal you! she yelled after the song, her message amplified by her metal-plated outfit.Perry is also fearless. She floats above the stage which boasts winding catwalks in the shape of an infinity symbol during Nirvana, weaves with her dance troupe on metal jungle gyms throughout Teenage Dream, and starts the show being pulled upward in the center of a space age platform for Artificial.But along with the sensory assault, Perrys willingness to expose her emotions and her self-deprecation are her superpowers.In going to get vulnerable and sing about my first divorce, she said before Not Like the Movies.After reminding the crowd that since her last tour she became a mother, Perry quipped, Those (out there) 8 years old and younger... I am not Dua Lipa, I am Dua Lipas aunt, Katy Perry.Curiously, Perry's fan base is predominately tween, the same demographic that flocked to her shows donning kitty ears 20 years ago.Midway through her two-hour concert Aug. 9, Perry continued her bit of calling a few fans on stage to add some percussion to The One That Got Away. Two of her choices were preteen girls clearly enthralled to be in her warm presence. Exuding big-sister vibes, Perry asked about their backgrounds and their career goals, even doing splits on stage next to one, an aspiring gymnast.She doesnt have to engage at this level, her Disney princess eyes wide as she listened to these kids. Nor does she have to grab a fans phone during the fizzy twofor of Hot N Cold and Last Friday Night (T.G.I.F.) and scamper around the stage to take priceless video for them.But she does it because, even at 40, she's connecting with fans of all different backgrounds.Is it arrested development? Perhaps. Or maybe she's just a girl who wants to have fun. Entertainment & Pop Culture Music, Contemporary Genres Pop Music Katy Perry (born October 25, 1984, Santa Barbara, California, U.S.) is an American pop singer who gained fame for a string of anthemic and often sexually suggestive hit songs, as well as for a playfully cartoonish sense of style. Her popular singles include I Kissed a Girl, Last Friday Night (T.G.I.F.), Roar, and Rise. Katy Hudson was raised in southern California, the middle child of two itinerant born-again Christian ministers. Nonreligious music was forbidden in the Hudson household, and she grew upKaty Perry's Journey to Success and ResilienceKaty Hudson, now known as Katy Perry, embarked on a musical journey that took her from Christian records to mainstream stardom. She sought inspiration in rock artists Freddie Mercury and Alanis Morissette after releasing her debut gospel-influenced album in 2001. Adopting the name Perry, she moved to Los Angeles to pursue secular music success.##ARTICLEAfter meeting David Lynch, Perry found a new sense of purpose in her life and embarked on a profound spiritual journey. This experience has deeply influenced her music and performances. For example, her sci-fi themed "Lifetimes Tour" features elements from movies such as "Blade Runner" and "The Fifth Element." The tour's narrative is centered around the idea of believing in oneself and leading with love, a message that Perry consistently conveys through her work. Her live shows will feature a mix of past hits and new songs, with an added dance element to some tracks. Perry is committed to delivering an immersive experience for her fans, who she encourages to wear comfortable shoes. Over the years, Perry's music has become synonymous with empowering messages and witty humor. Despite receiving less-than-enthusiastic reviews for her recent albums, she remains dedicated to creating a memorable live performance that will leave her audience feeling like they're experiencing "Disneyland on wheels."

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